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3

3

TRIOS

concertans

pour Piano, Violon et Violoncelle.

DÉDIÉS À

SA MAJESTÉ

LÉOPOLD Ier

Roi des Belges

PAR

César Aug.te **FRANCK**, *de Liége.*

Op: 1.er — A Vialon. — Réunis 15f.

Partition et Parties séparées

Chaque 18f

N.o

A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97.
à Hambourg et Leipsig chez A. SCHUBERTH et Cie propres pour l'Allemagne seulement
Propriété de l'Auteur, Rue Laffitte, 23, à Paris.
C. M. 123.

AUGUSTE LAVINÉE
ÉDITEUR DE MUSIQUE
BOULd HAUSSMANN 96
PARIS

Franck's very early trio for piano, violin and violoncello, the first of his numbered and published pieces, was played last night at a concert of the Kneisel Quartet in New York and doubtless came as so much new music to most of those that heard it. Youthful as the trio is, it already indicates Franck's purpose to go his own way and to make his beginning in the handling of his musical ideas from the final quartets of Beethoven. Says Mr. Henderson today in the Sun: "We meet at once the composer's custom of utilizing the same thematic matter throughout all the movements of composition. The first principal theme of this trio is a foundation for all three movements. It provides the greater part of the material for development. The second principal theme is not developed, but is heard in each of the movements. The first movement is in a kind of extended rondo form, the first theme appearing in three sections of the movement and the second in two. The whole movement is really nothing more than the proposition of thematic matter which usually occupies the first section of a typical first movement. The second movement is a scherzo with two trios, and the customary sonata form is not reached till the last movement, in which there is genuine development, a striking episode and finally a triumphant restatement of the first theme in F sharp natural, in which key the composition terminates. Franck is continually interesting in his chamber music, and this trio excited much enthusiasm among the music lovers who listened to it last evening. Mr. Proctor, who took the piano part in the trio, played with style, spirit and musical appreciation." The same players will, we believe, repeat Franck's piece in Boston.

3

3 TRIOS

concertans

pour Piano, Violon et Violoncelle.

DÉDIÉS À SA MAJESTÉ

LÉOPOLD I.ER

Roi des Belges

PAR

César Aug.te **FRANCK**, *de Liège.*

Op: 1.er — no. 3 A. Vialon. Réunis 45.f

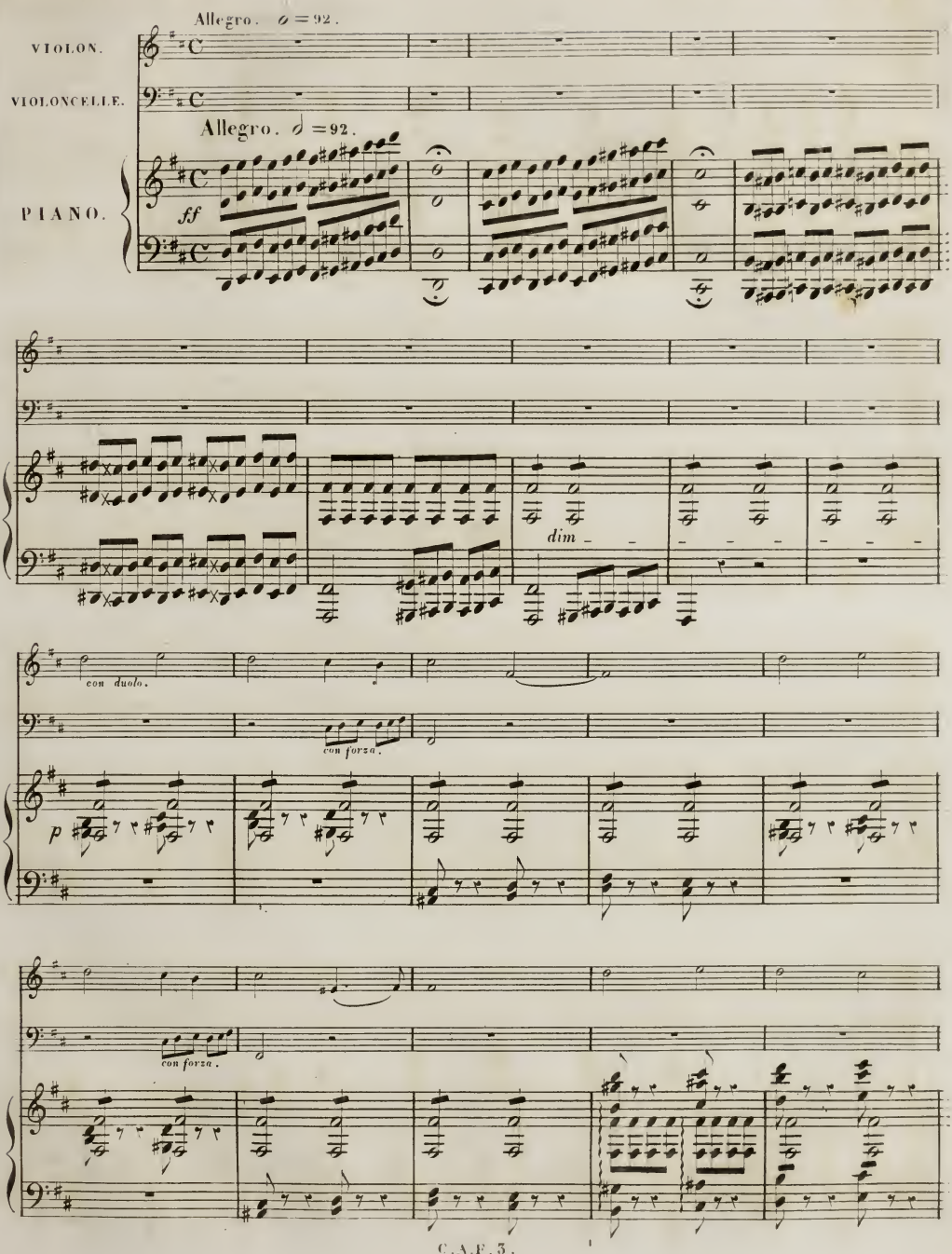
Partition et Parties séparées.

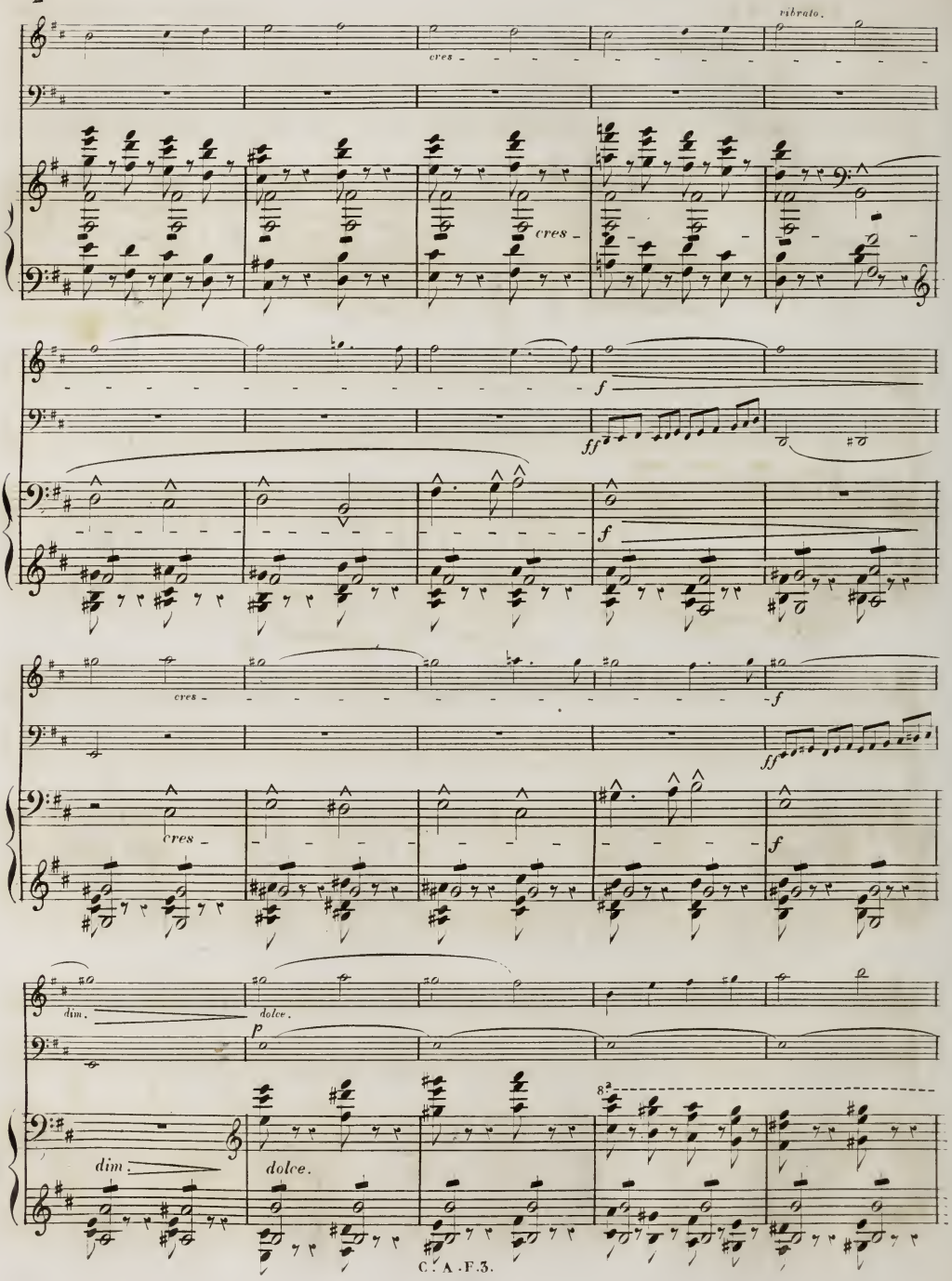
Chaque 18.f

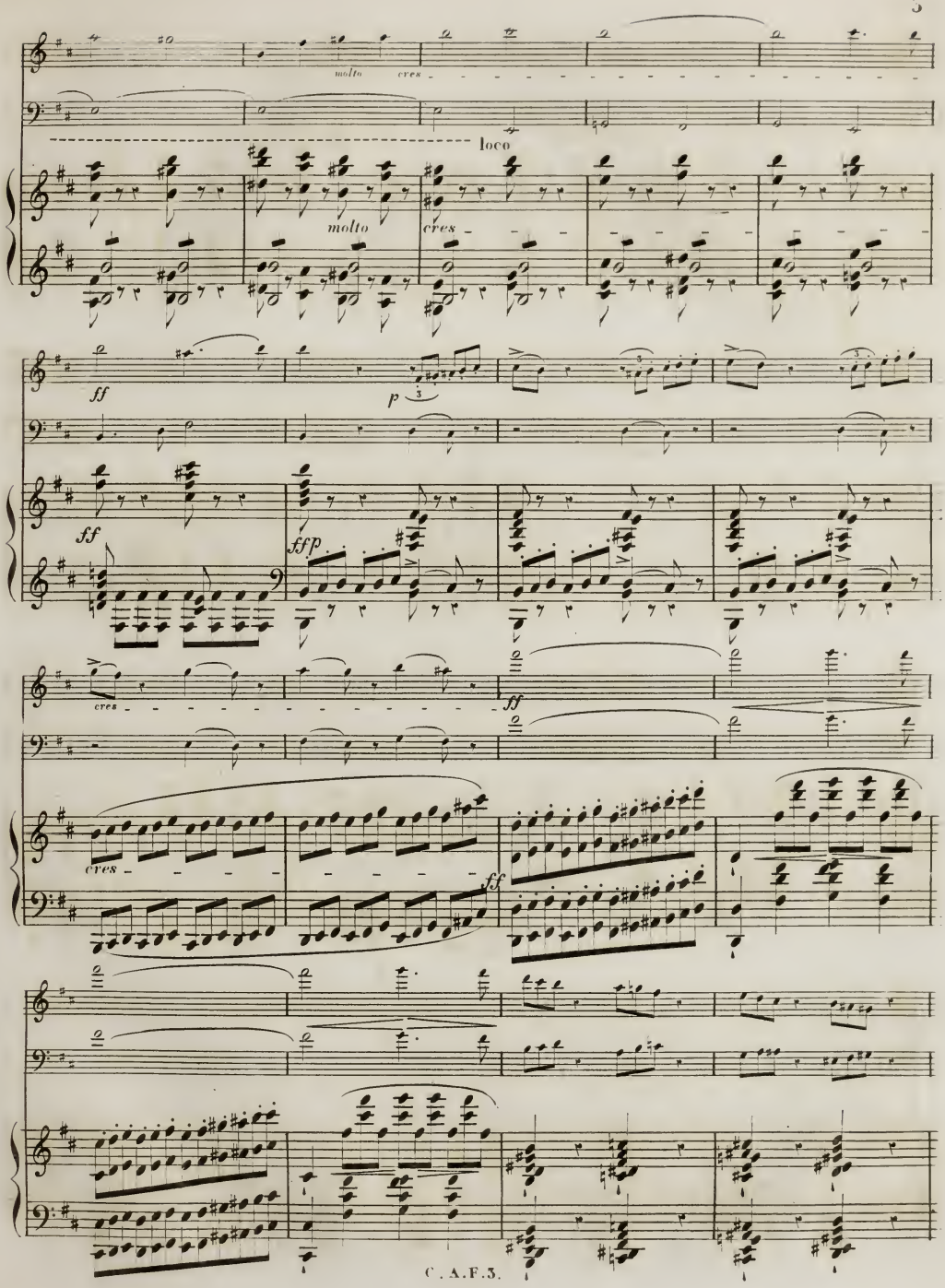
N.o

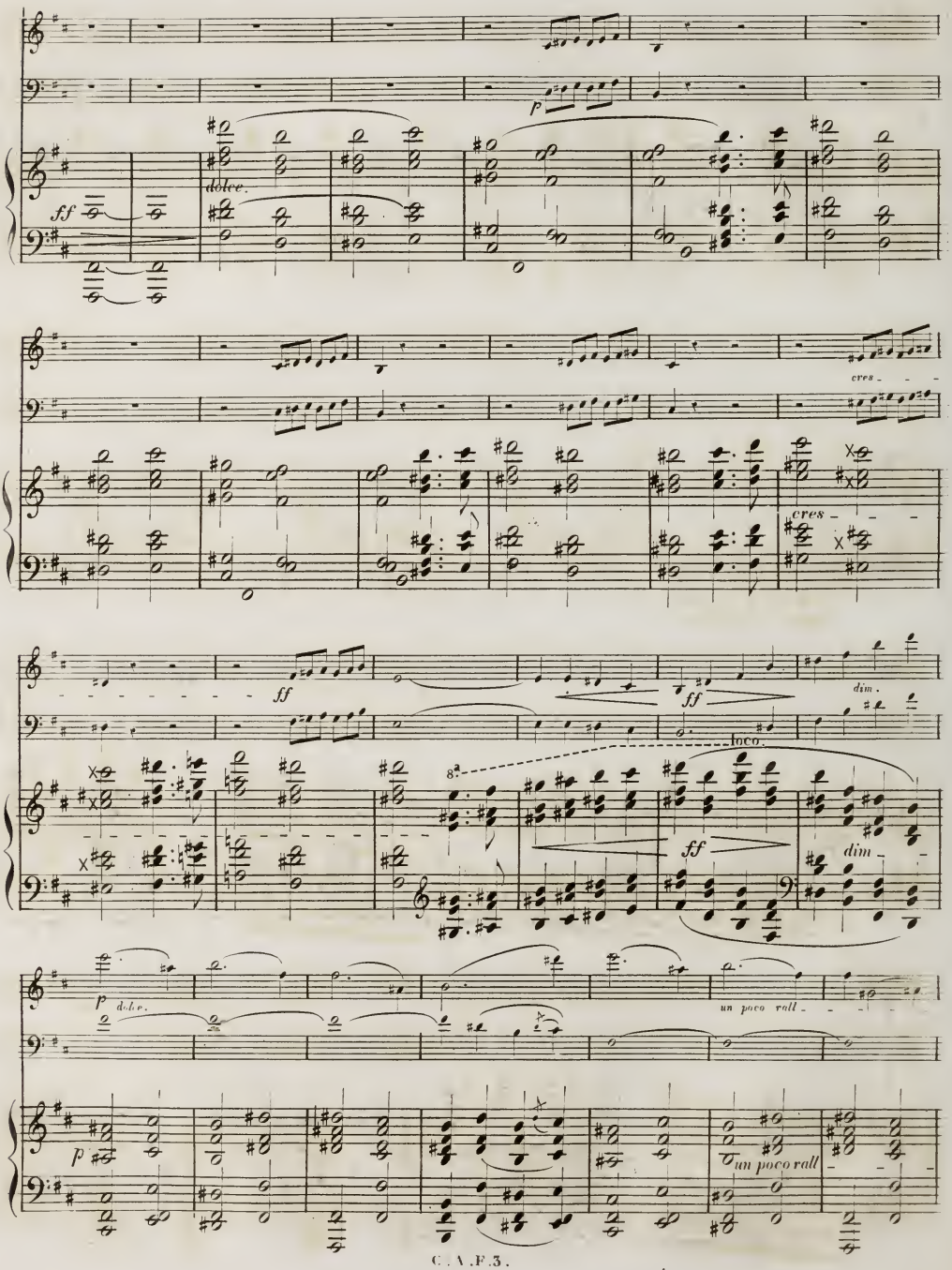
A PARIS, chez MAURICE SCHLESINGER, Rue Richelieu, 97
à Hambourg et Leipzig, chez J. SCHUBERTH et C.ie prop.res pour l'Allemagne seulem.t
Propriété de l'Auteur, Rue Laffitte, 43, à Paris.
C. A. E. 1. 2. 3.

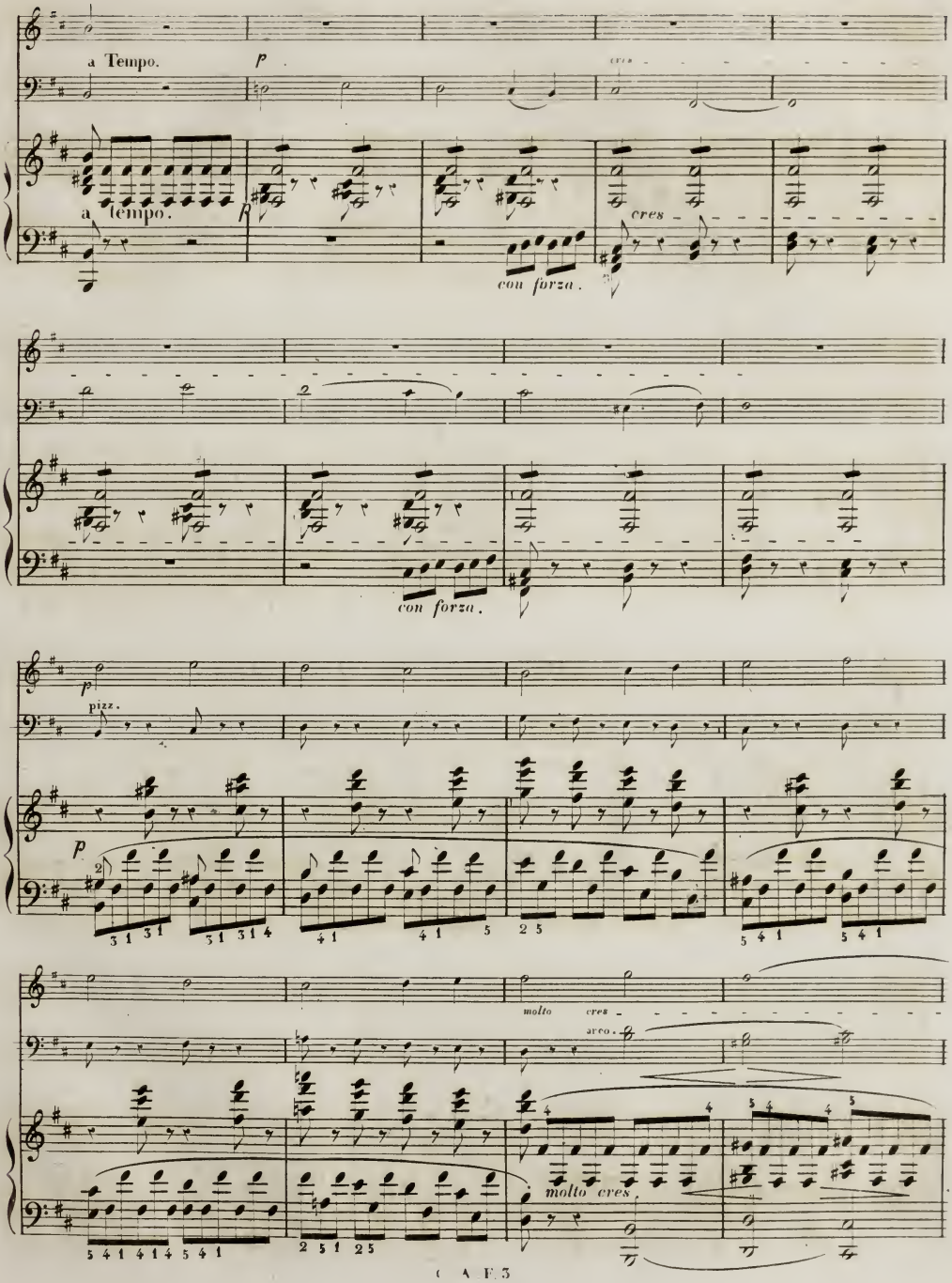
CÉSAR AUGUSTE FRANCK DE LIÈGE.

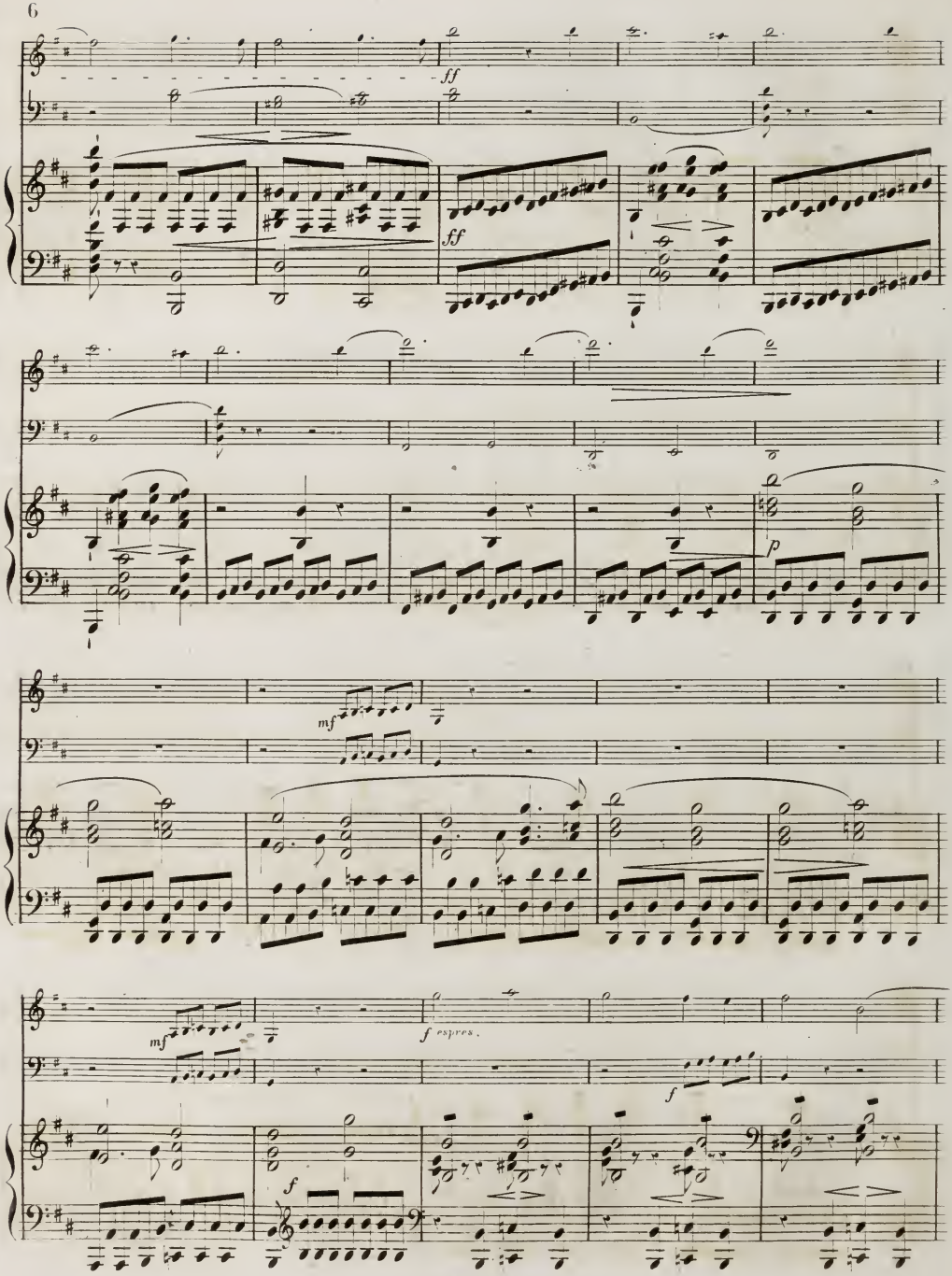

Allegro. 𝅗𝅥 = 92.
VIOLON.
VIOLONCELLE.
Allegro. 𝅗𝅥 = 92.
PIANO.
ff
dim
con duolo.
con forza.
p
con forza.

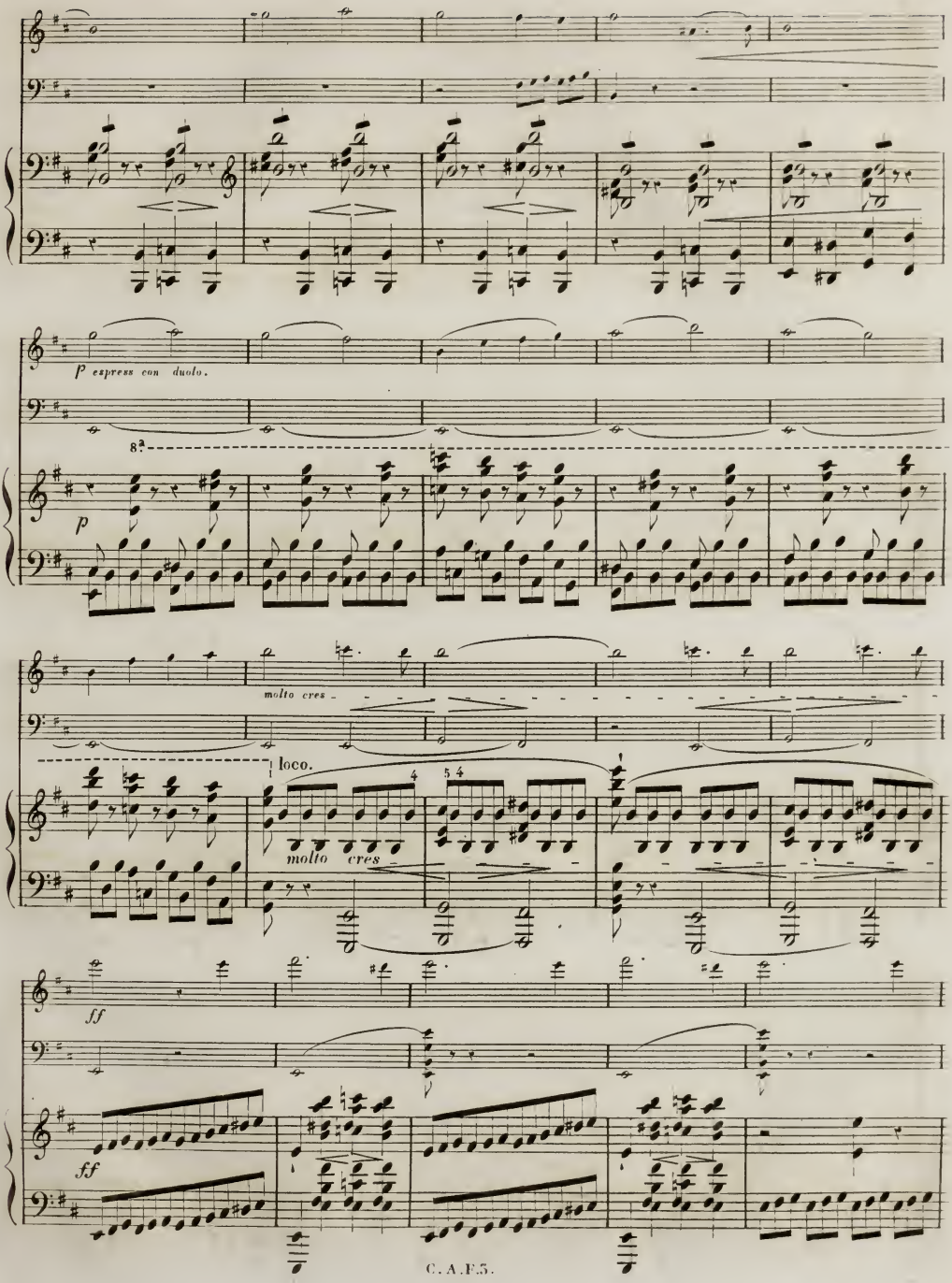

vibrato.
cres
cres
f
ff
f
cres
f
ff
cres
f
dim.
dolce.
p
8va
dim.
dolce.

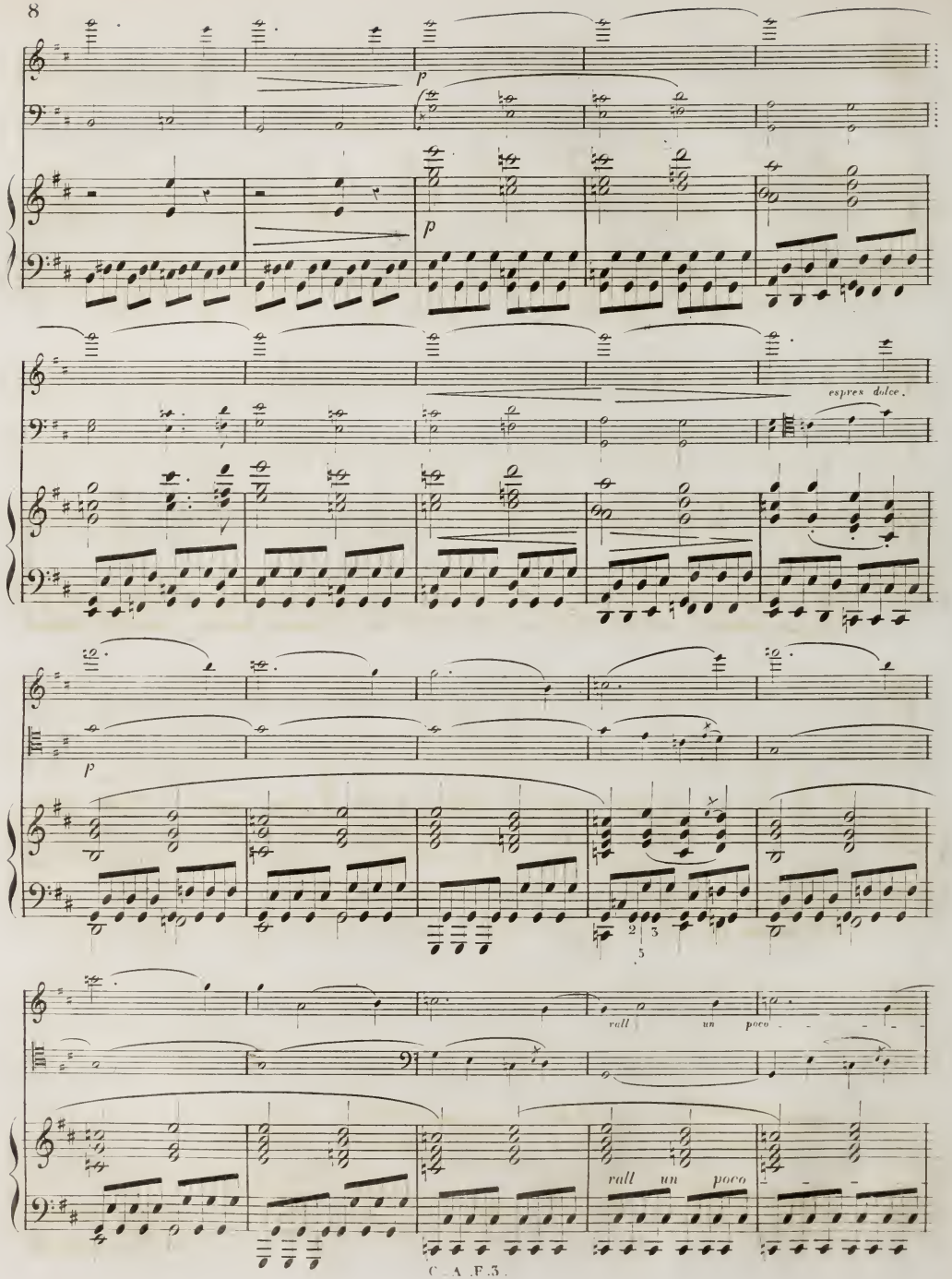

molto
cres
loco
molto
cres
ff
p
ff
fff
cres
ff
cres
ff

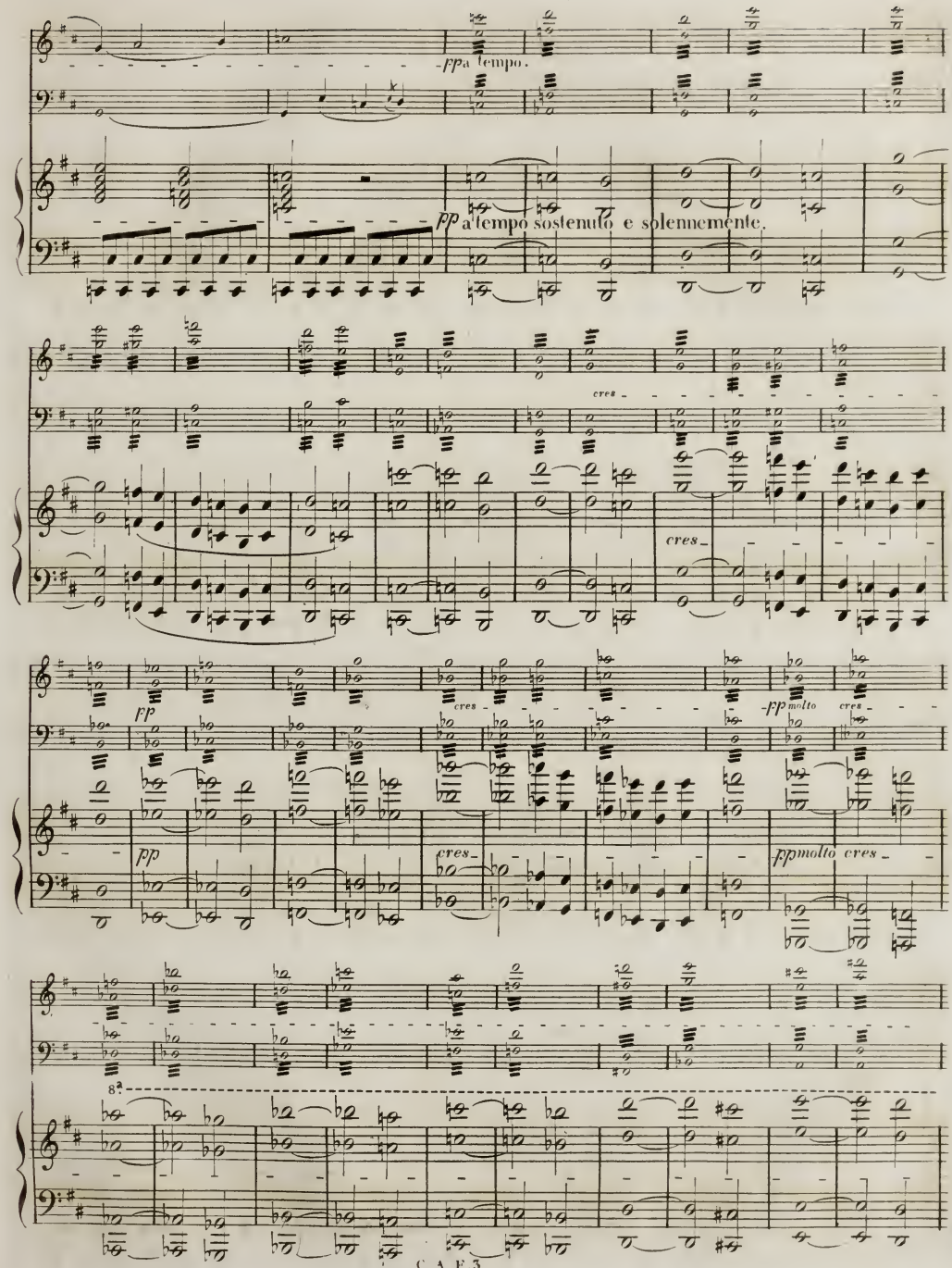

ff
dolce.
p
cres
cres
ff
ff
dim.
8a
loco.
ff
dim
p dolce.
un poco rall
p
un poco rall

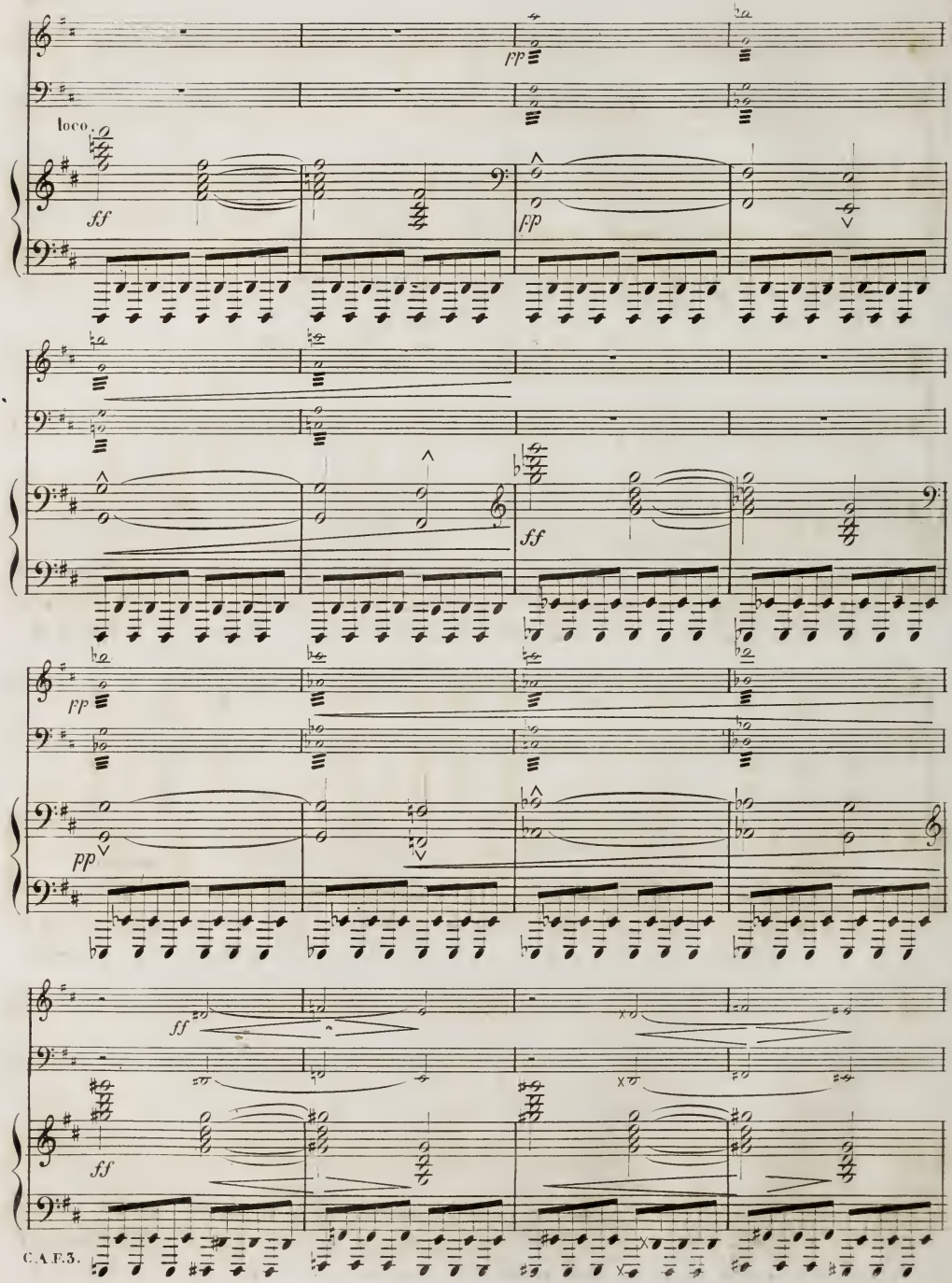

a Tempo.
p
cres
a tempo.
cres
con forza.
con forza.
p
pizz.
p
molto cres
arco.
molto cres.

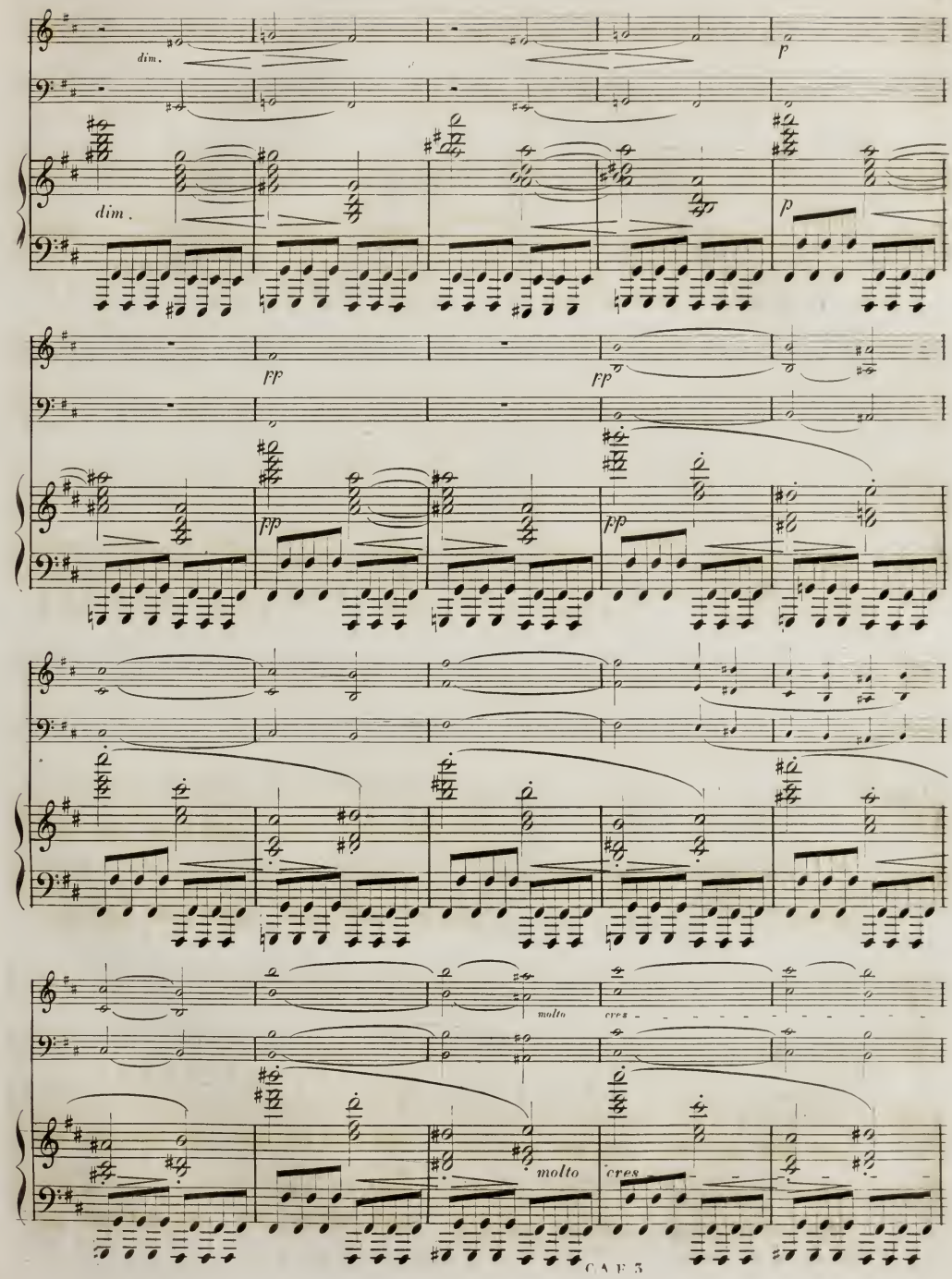

ff
ff
p
mf
mf
f espres.
f
f

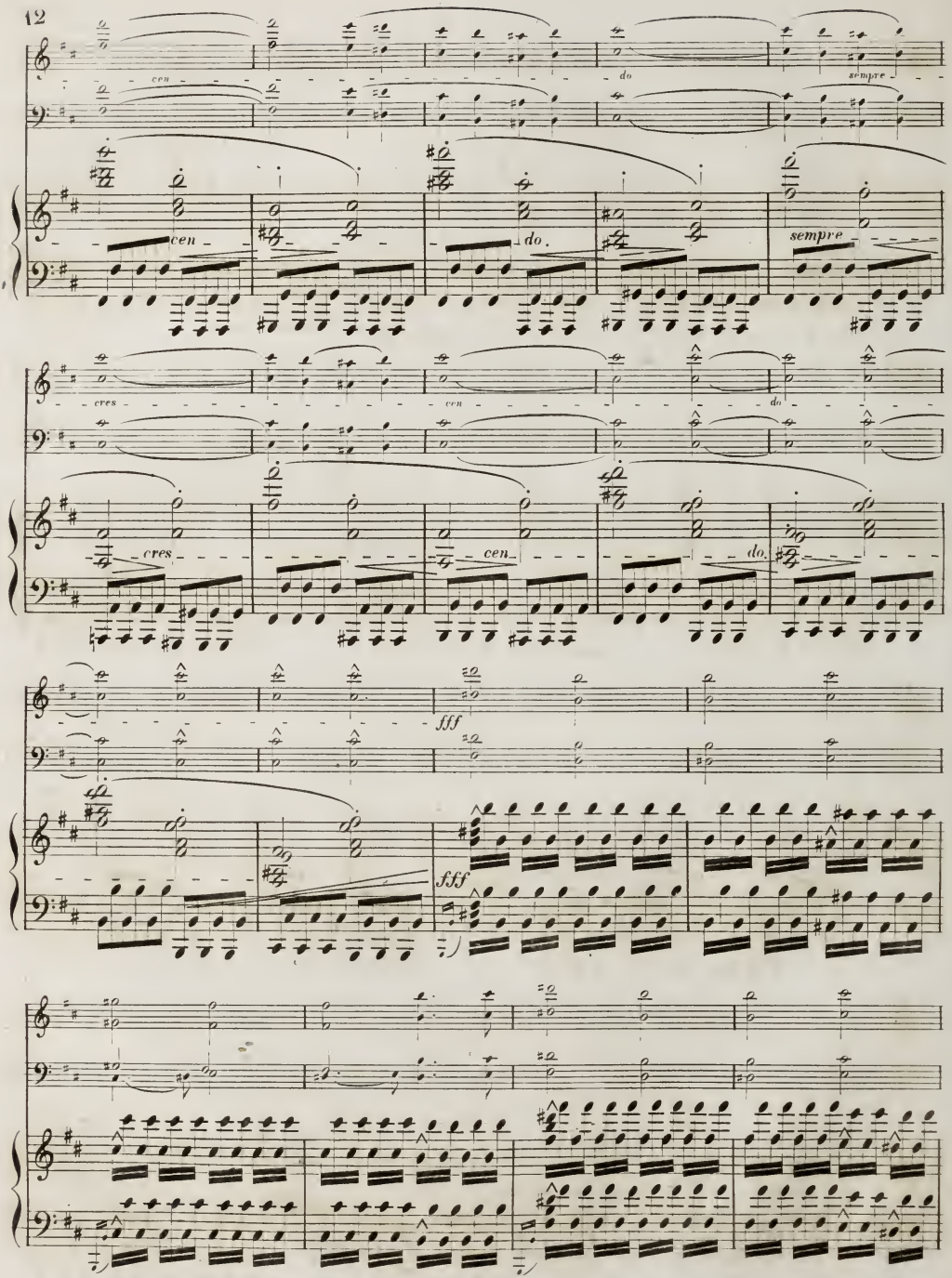

p espress con duolo.
8va
p
molto cres
loco.
molto cres
ff
ff

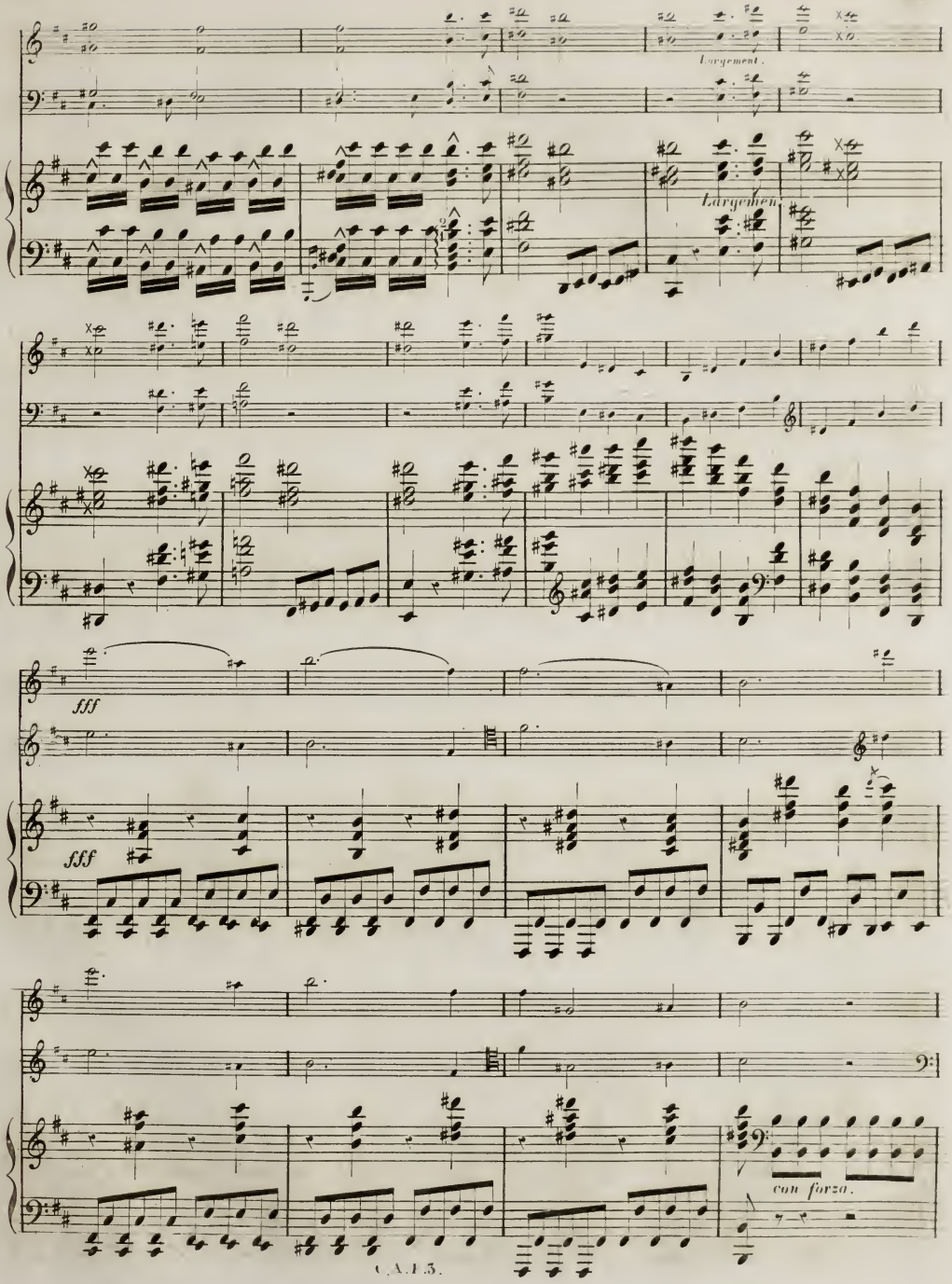

p
p
espres dolce.
p
rall un poco
rall un poco

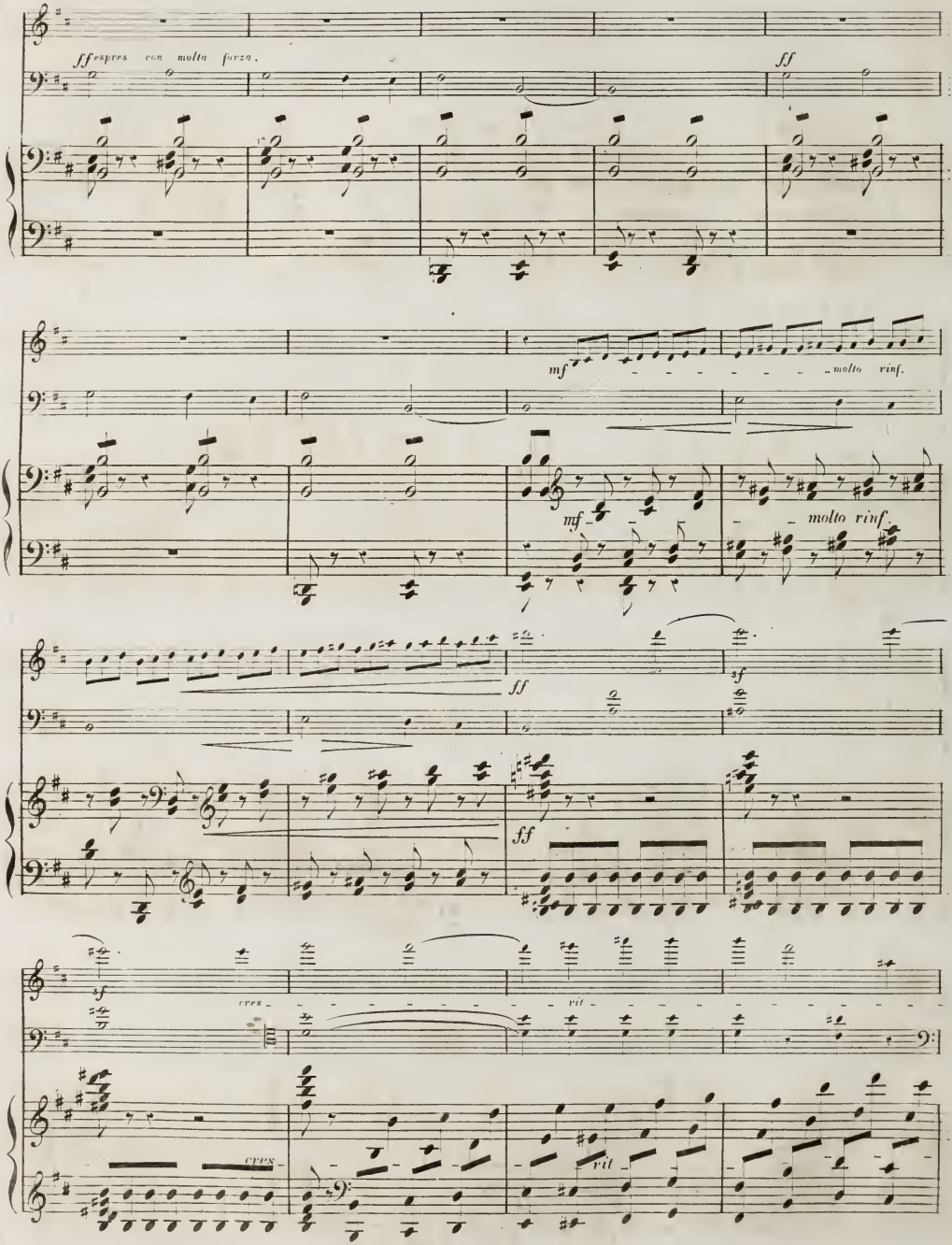

pp a tempo.
pp a tempo sostenuto e solennemente.
cres
cres
pp
cres
ppmolto
cres
pp
cres
ppmolto cres
8a

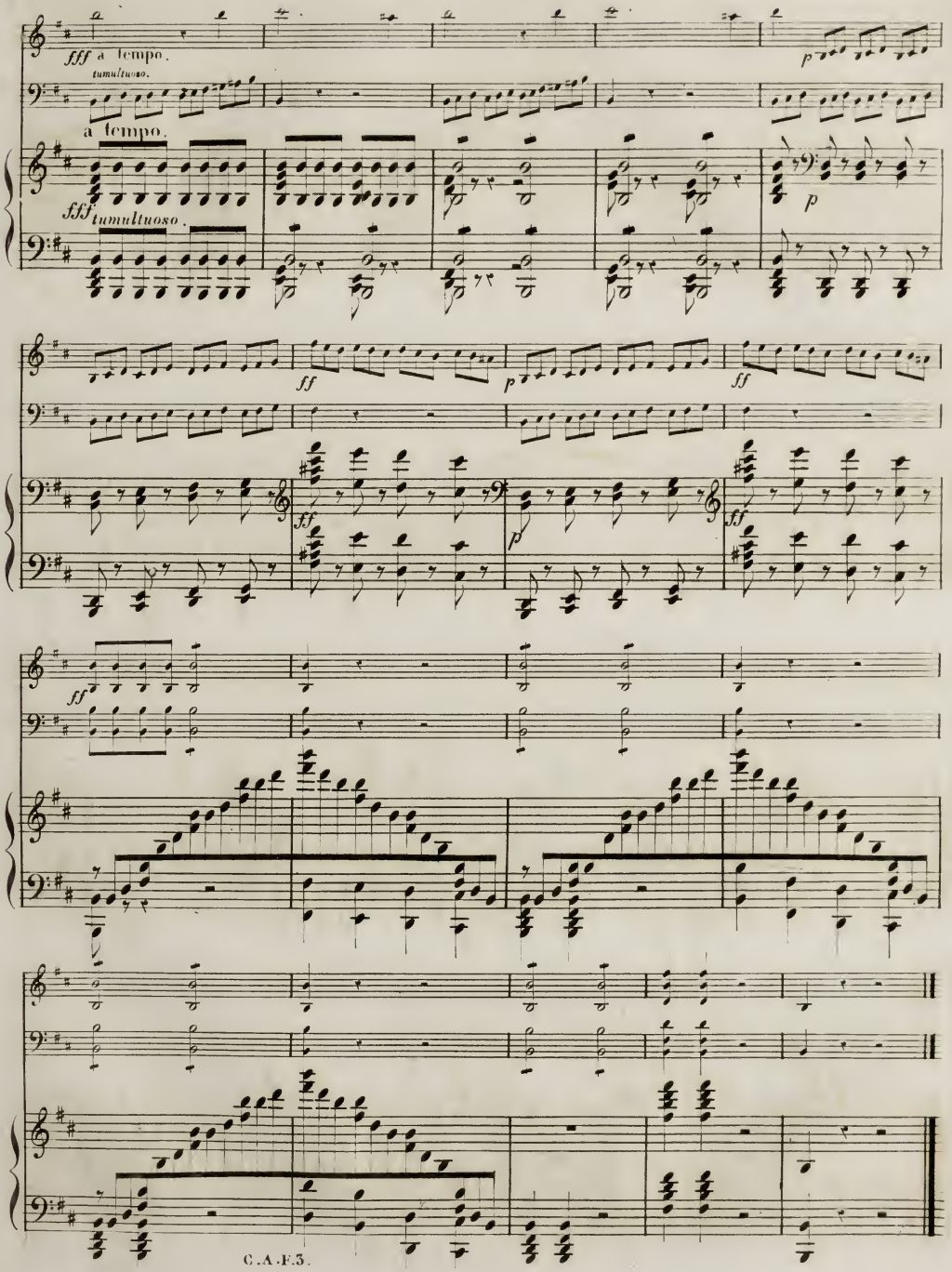

pp
loco.
ff
pp
ff
pp
pp
ff
ff

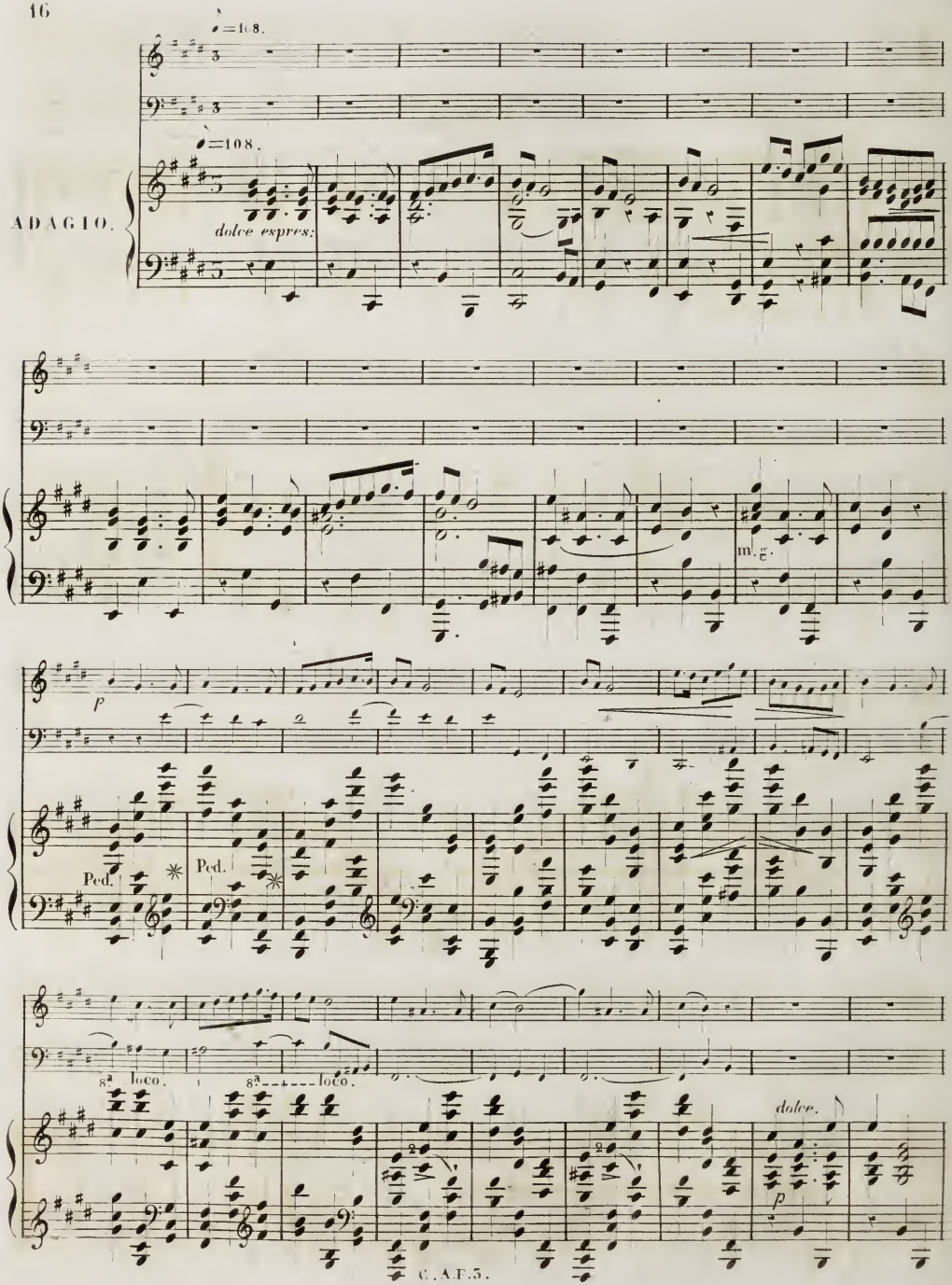

dim.
p
dim.
p
ff
ff
ff
ff
molto
cres
molto
cres

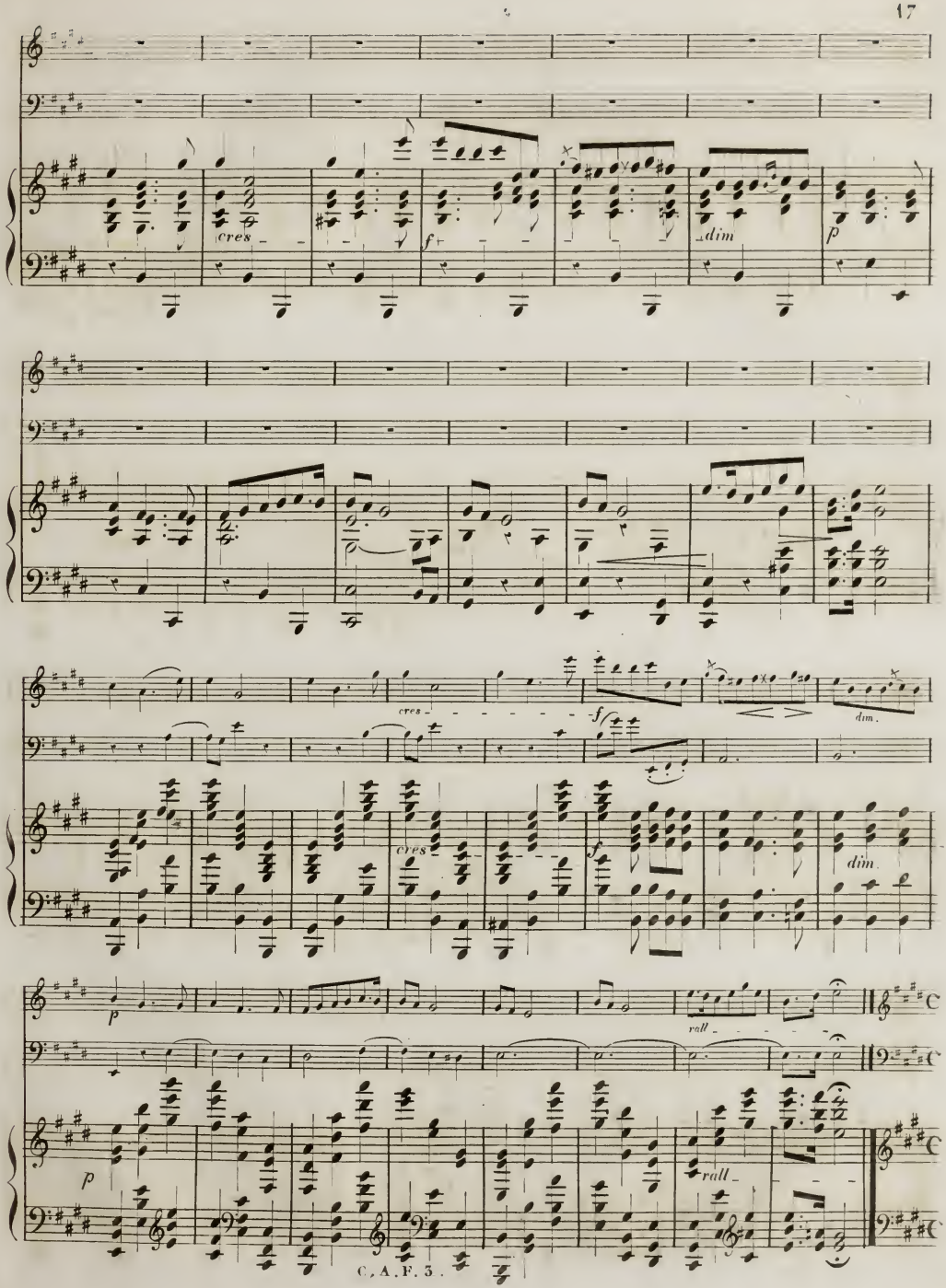

cen
do
sempre
cres
fff

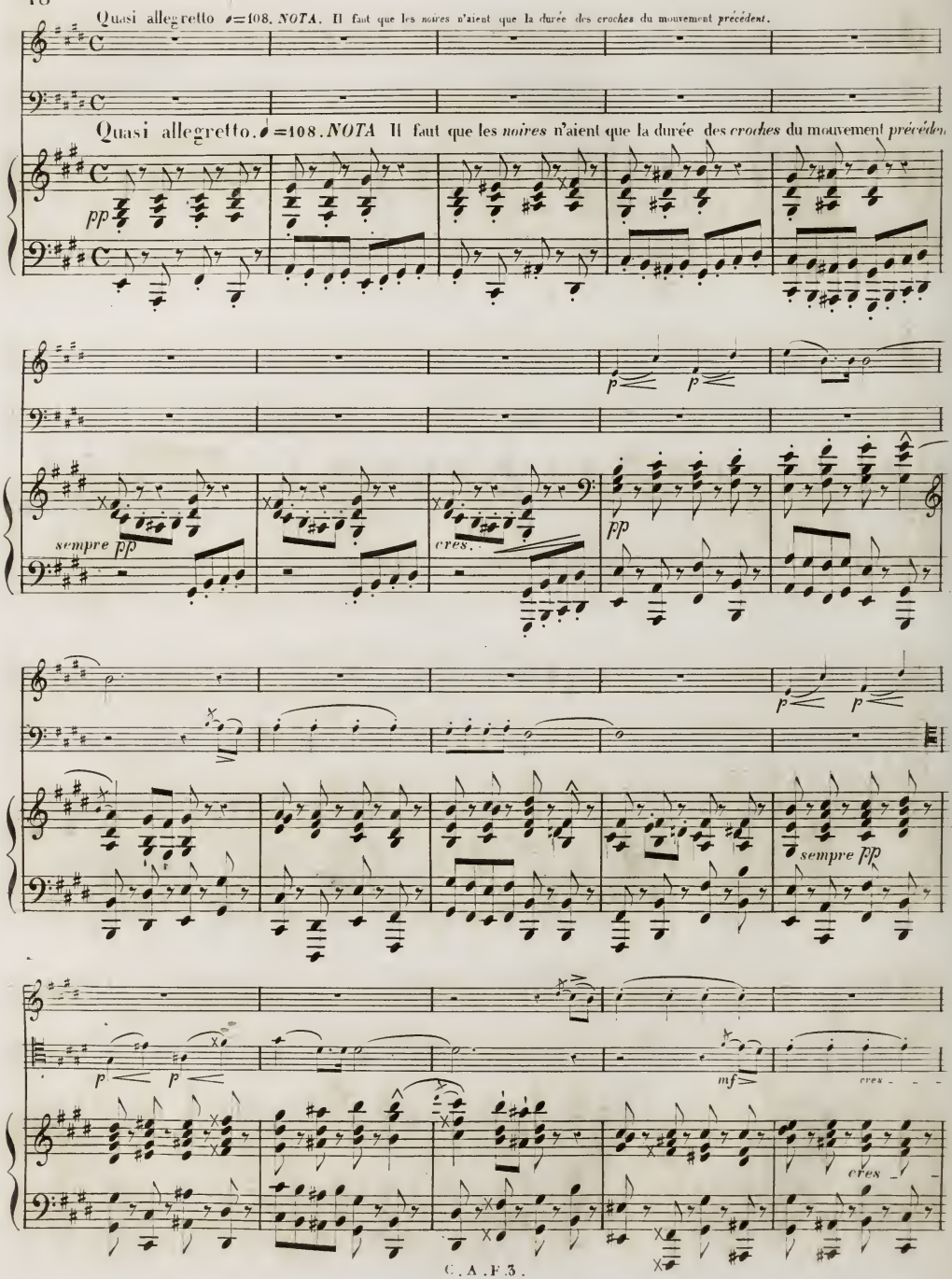

Largement.
Largement.
fff
fff
con forza.

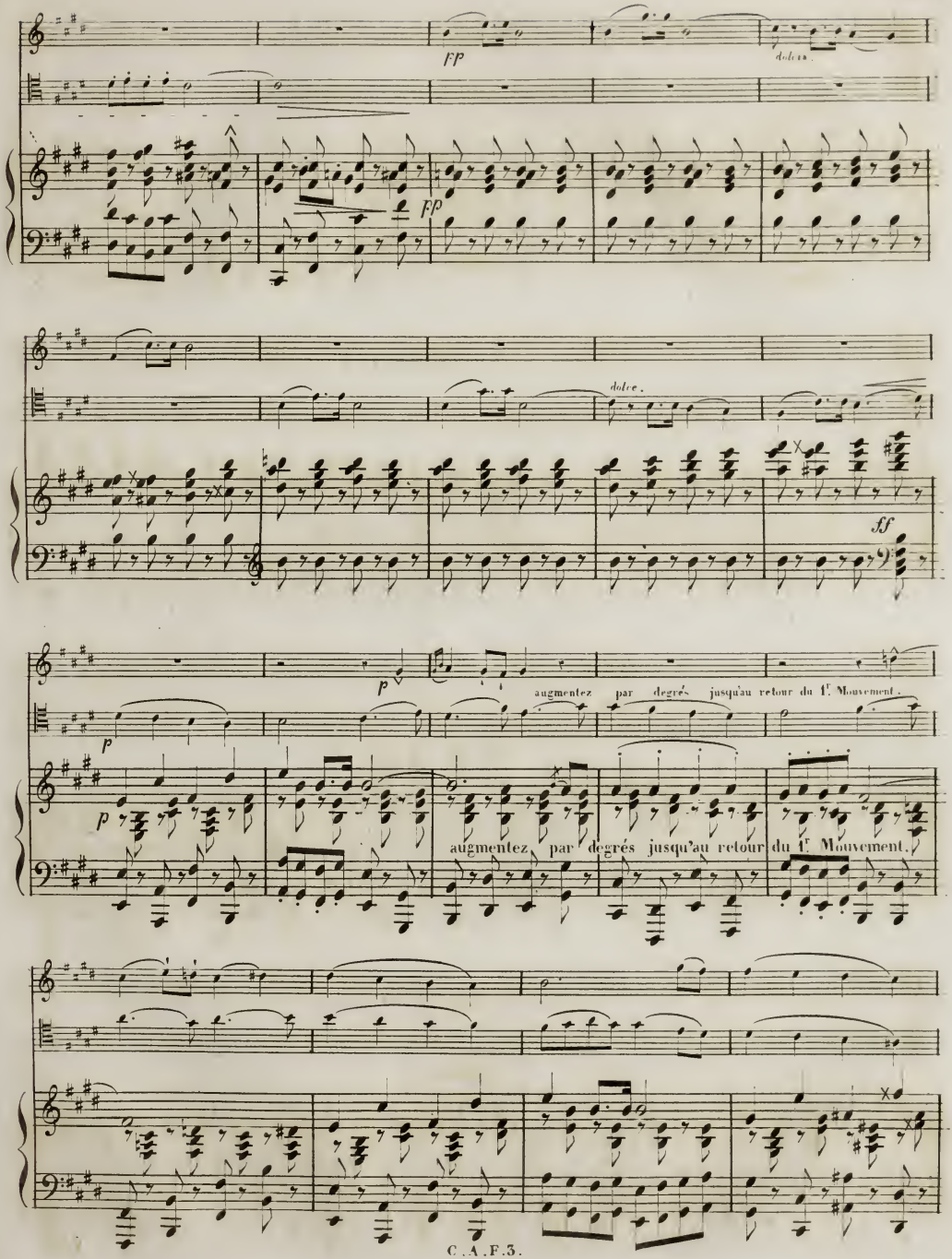

ff espres con molta forza.
ff
mf
molto rinf.
mf
molto rinf.
ff
sf
ff
sf
cres
vil
cres
vil

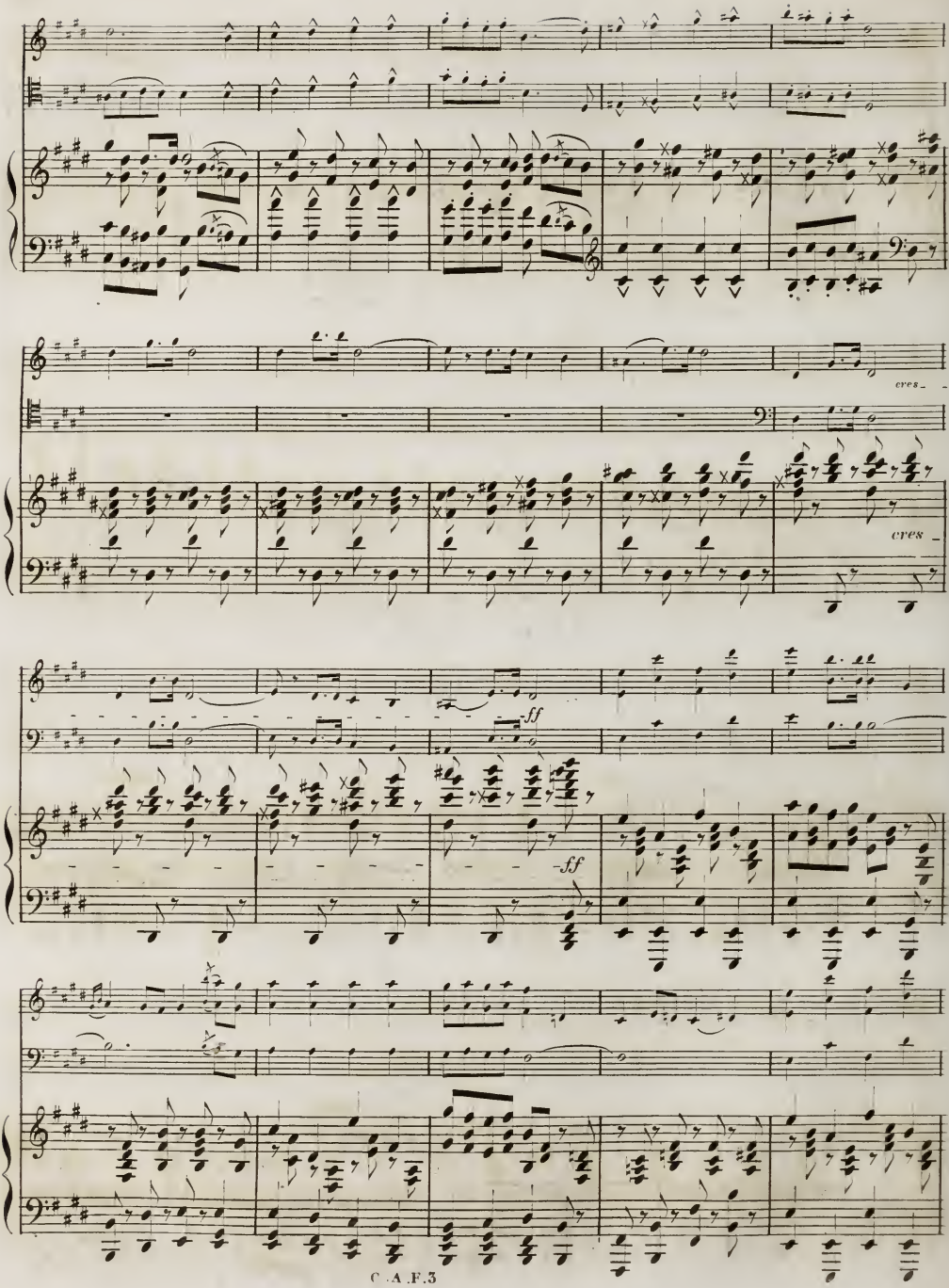

fff a tempo.
tumultuoso.
a tempo.
fff tumultuoso.
p
ff
p
ff
ff
p
ff
ff

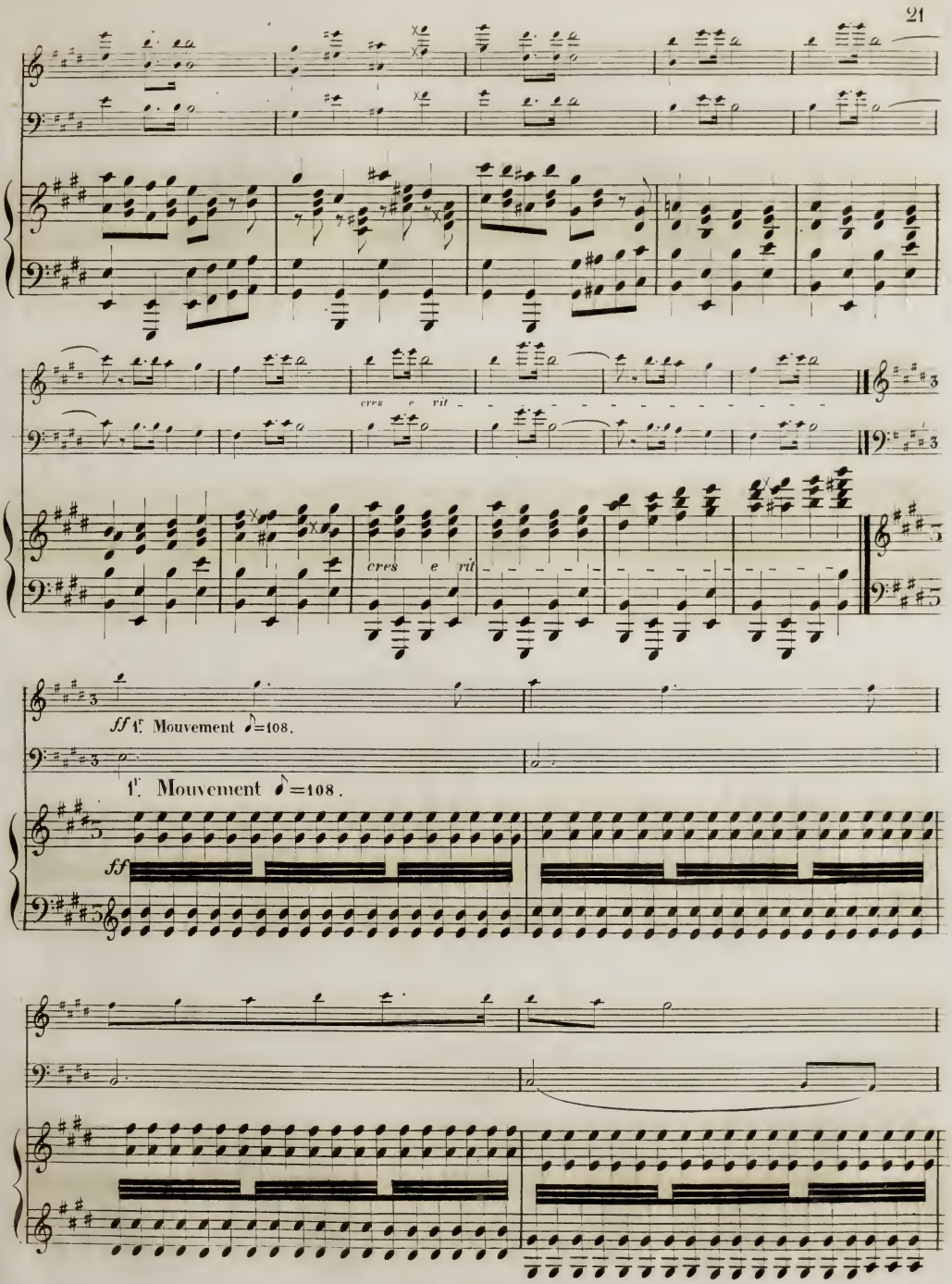

♩=108.
♩=108.
ADAGIO.
dolce espres:
m.g.
p
Ped.
Ped.
8ª loco.
8ª loco.
dolce.
p

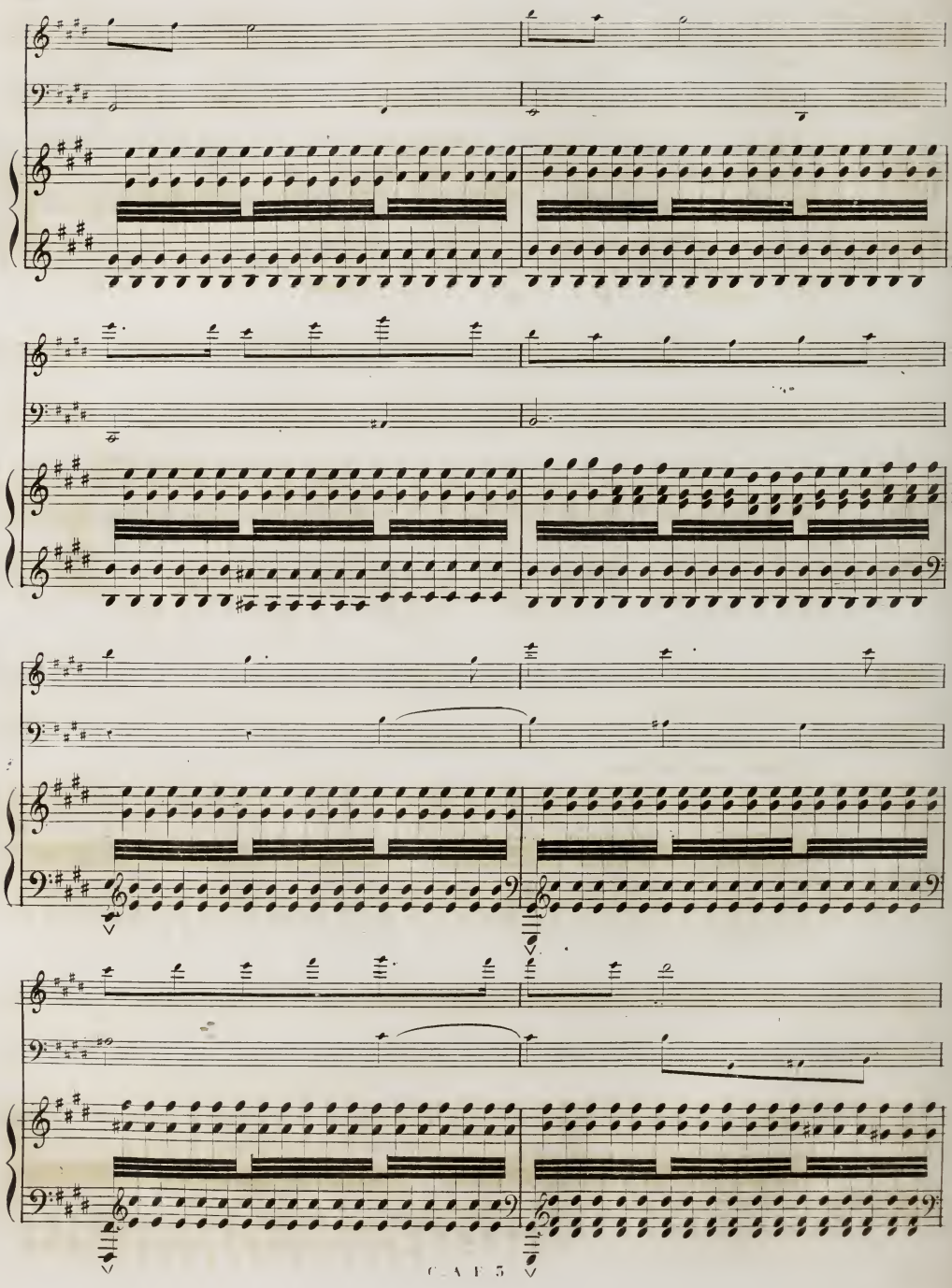

cres
f
dim
p
cres
f
dim
cres
f
dim
p
rall
p
rall

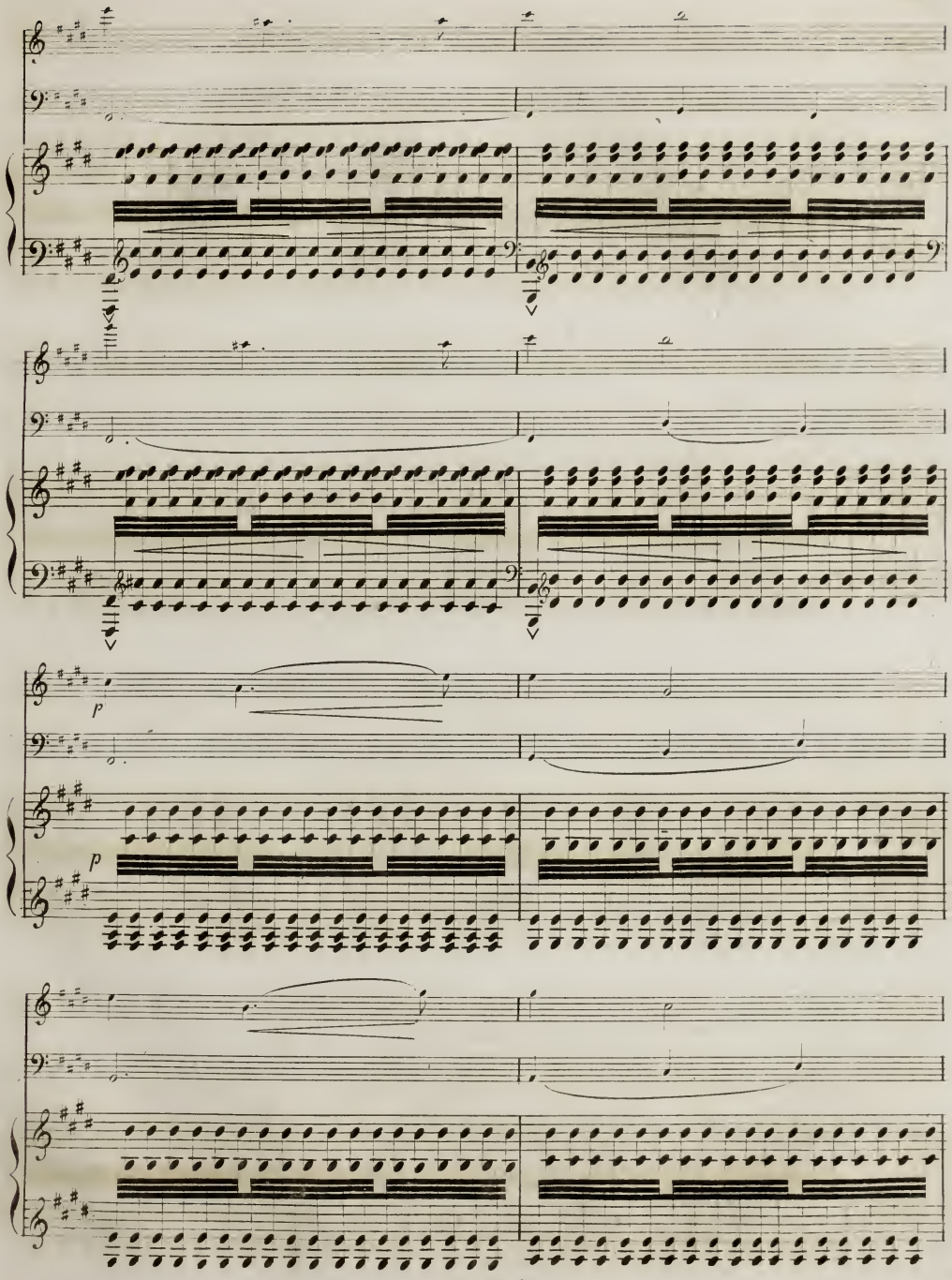

Quasi allegretto ♩=108. NOTA. Il faut que les noires n'aient que la durée des croches du mouvement précédent.
Quasi allegretto. ♩=108. NOTA Il faut que les noires n'aient que la durée des croches du mouvement précéden
pp
p
p
sempre pp
cres.
pp
p
p
sempre pp
p
p
mf
cres
cres

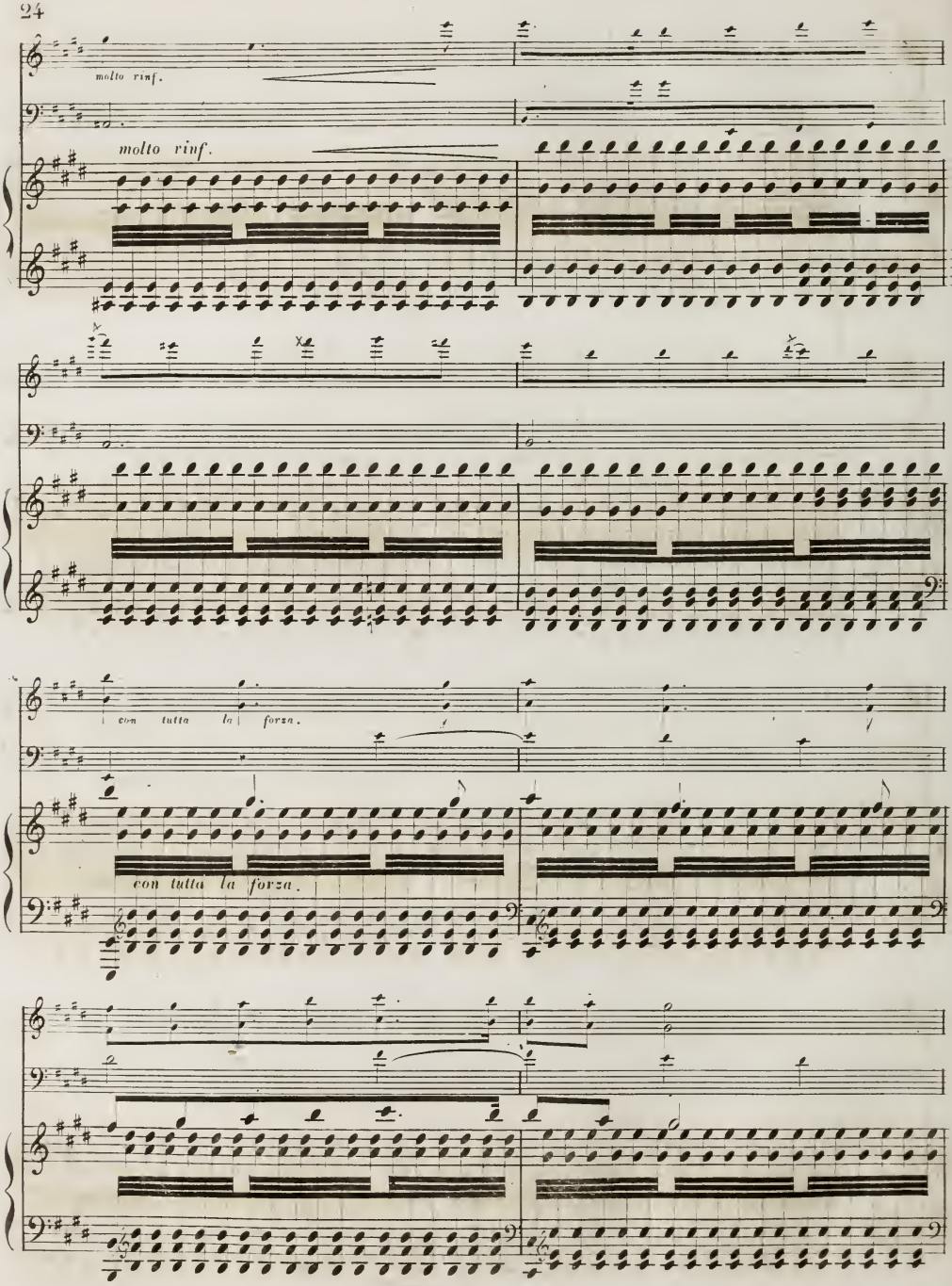

fp
dolce.
fp
dolce.
ff
p
augmentez par degrés jusqu'au retour du 1.r Mouvement.
p
augmentez par degrés jusqu'au retour du 1.r Mouvement.

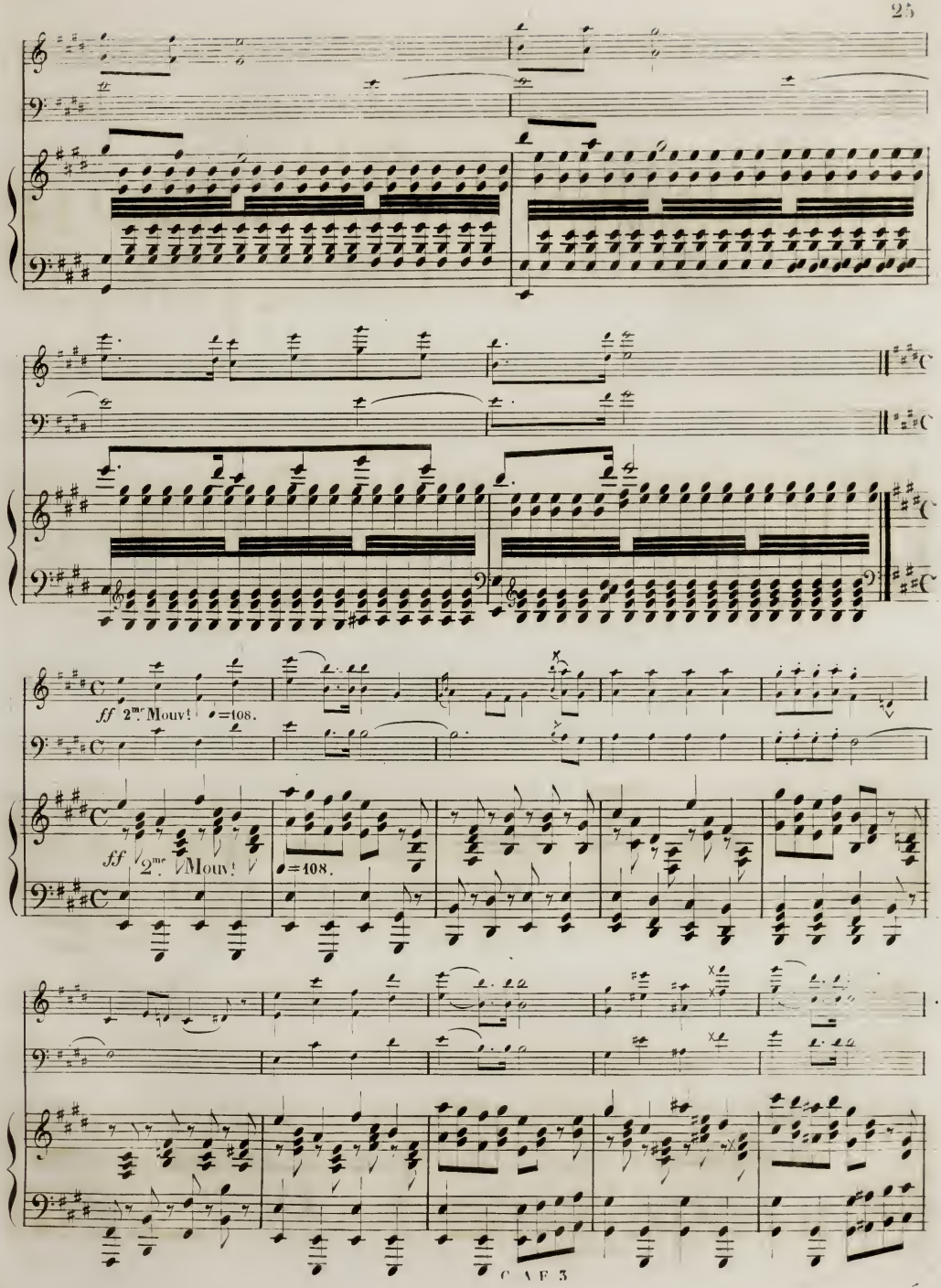

cres.
cres.
ff
ff

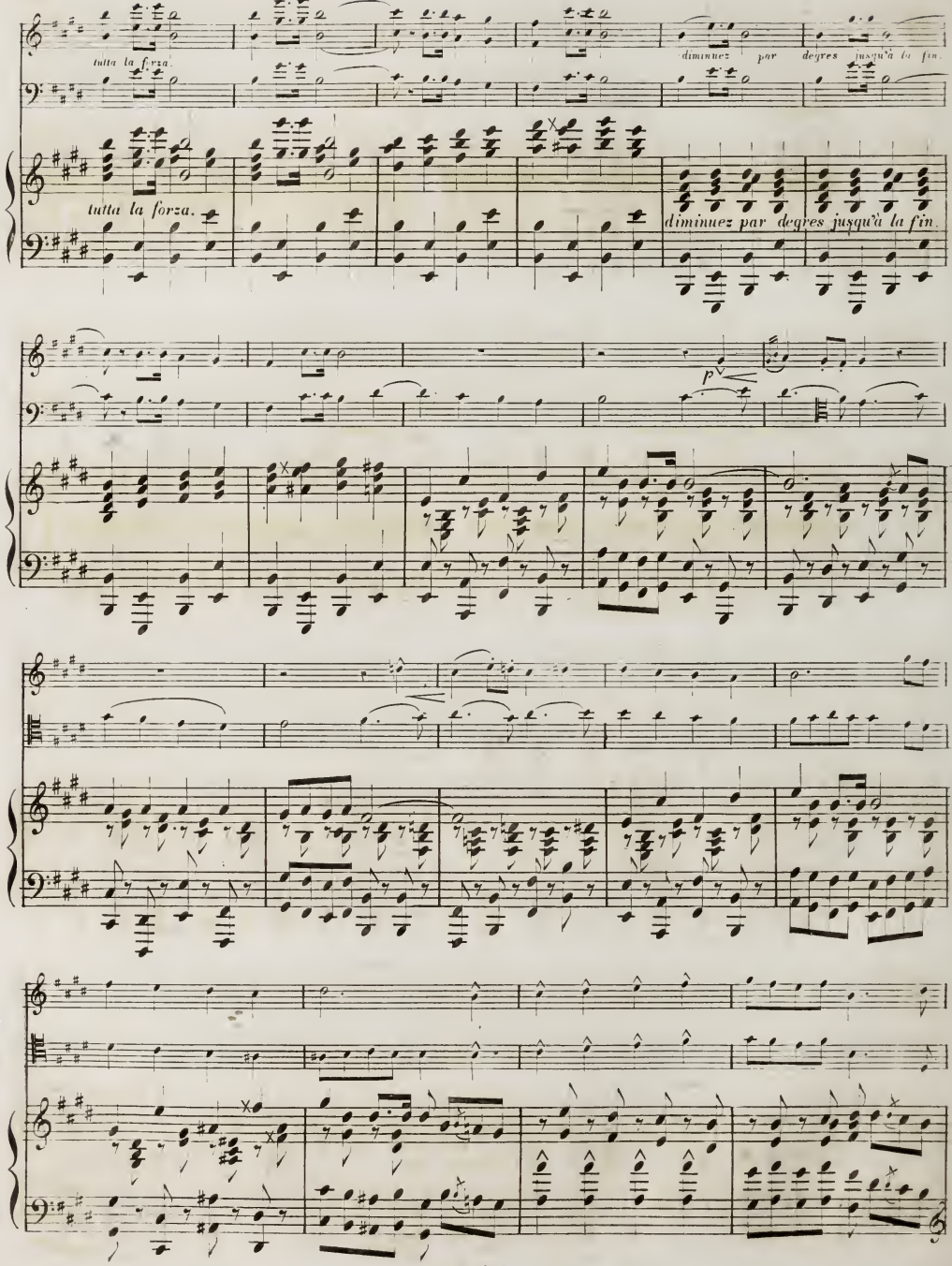

cres e rit
cres e rit
ff 1r. Mouvement ♪=108.
1r. Mouvement ♪=108.
ff

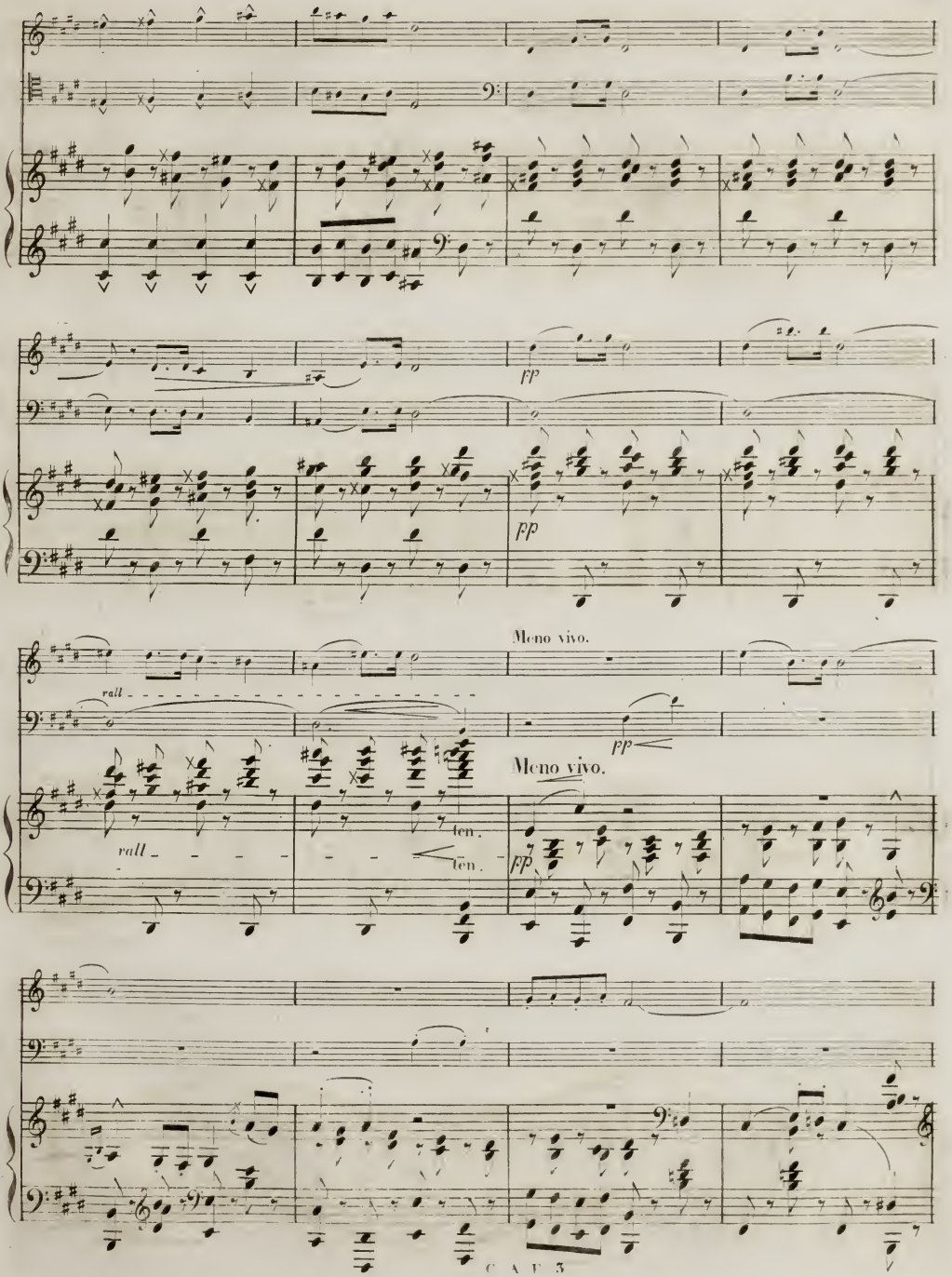


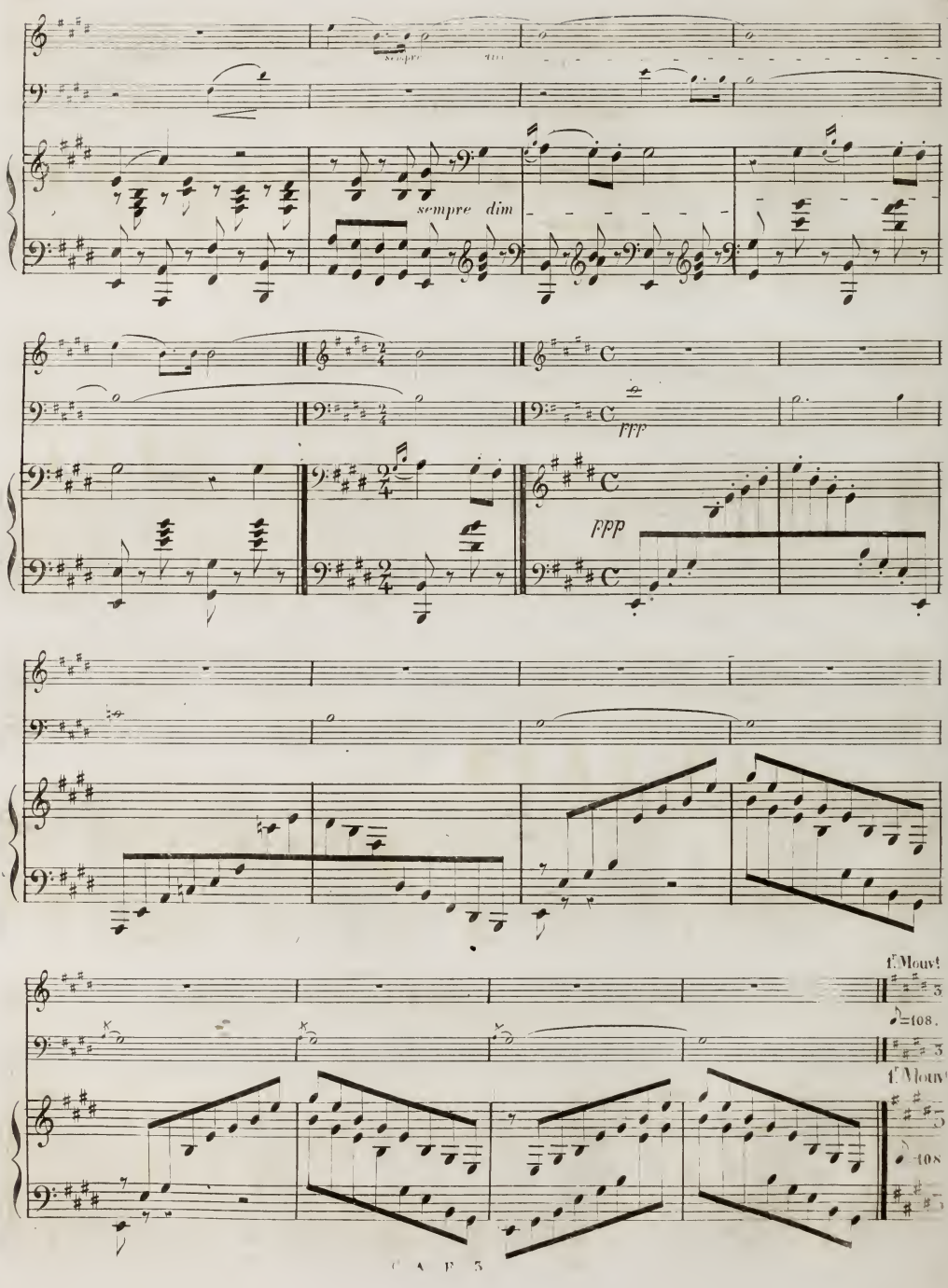

p
p

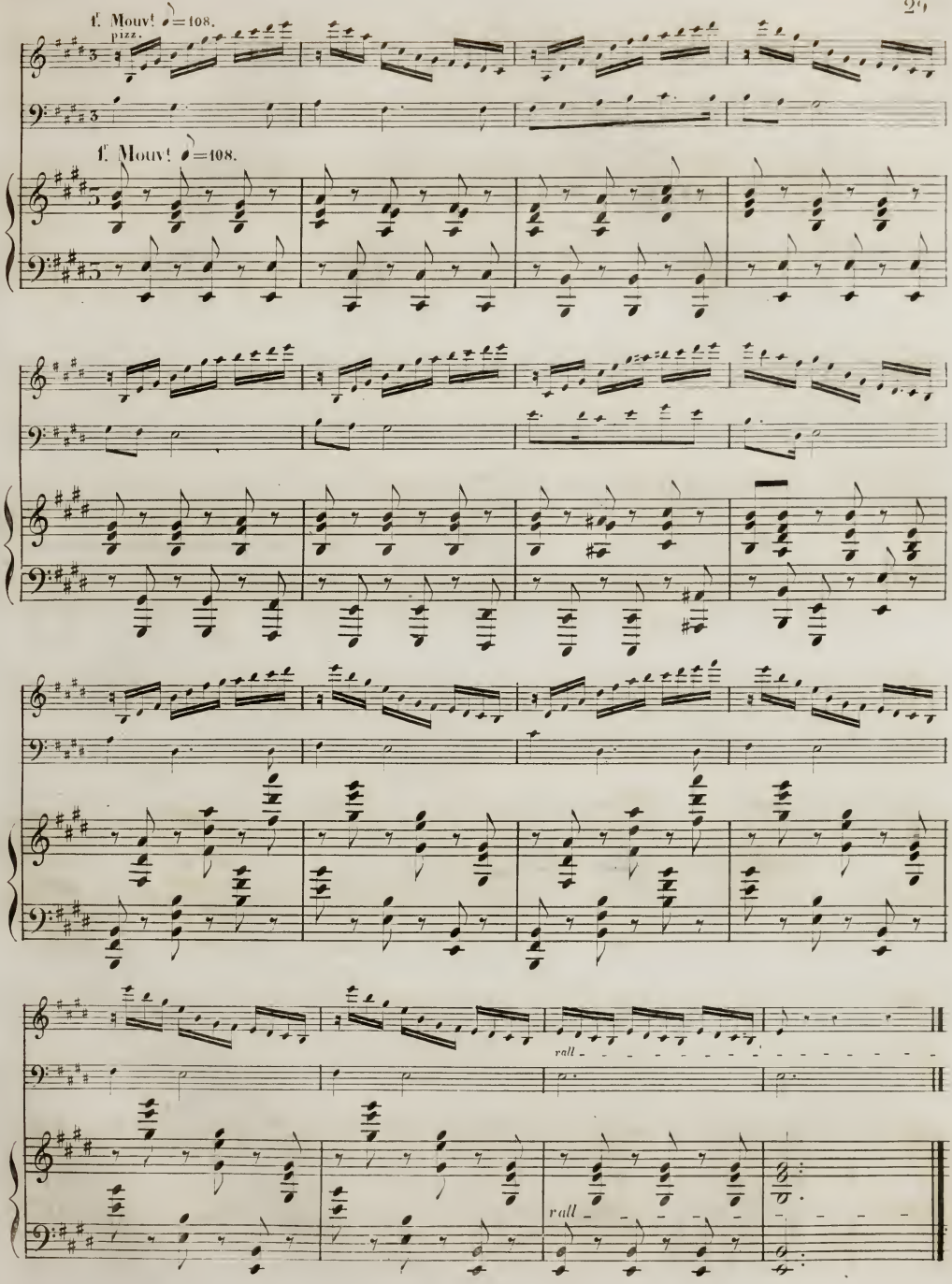

molto vinf.
molto vinf.
con tutta la forza.
con tutta la forza.

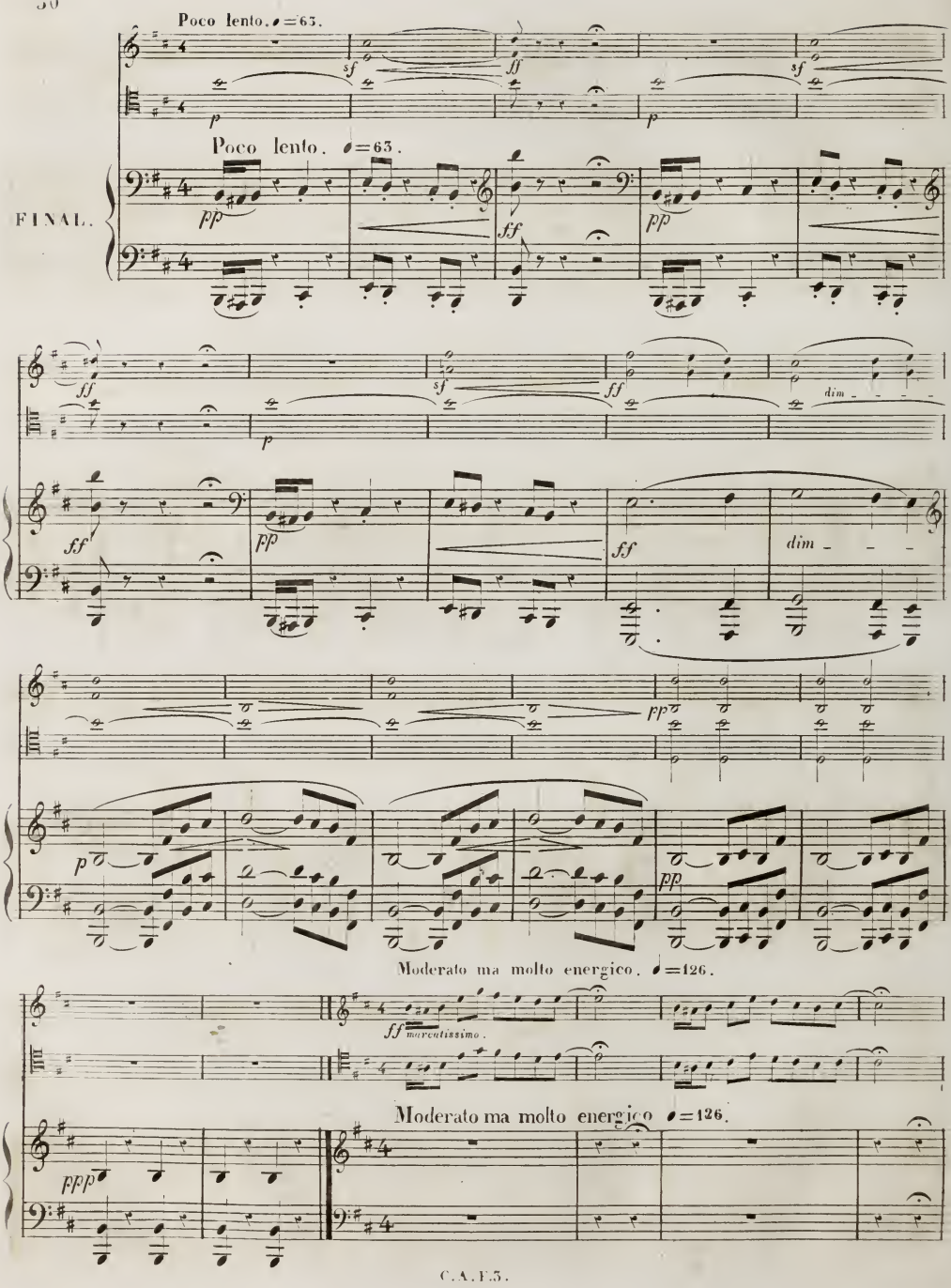

ff 2me. Mouvt
♩=108.
ff 2me. Mouvt
♩=108.

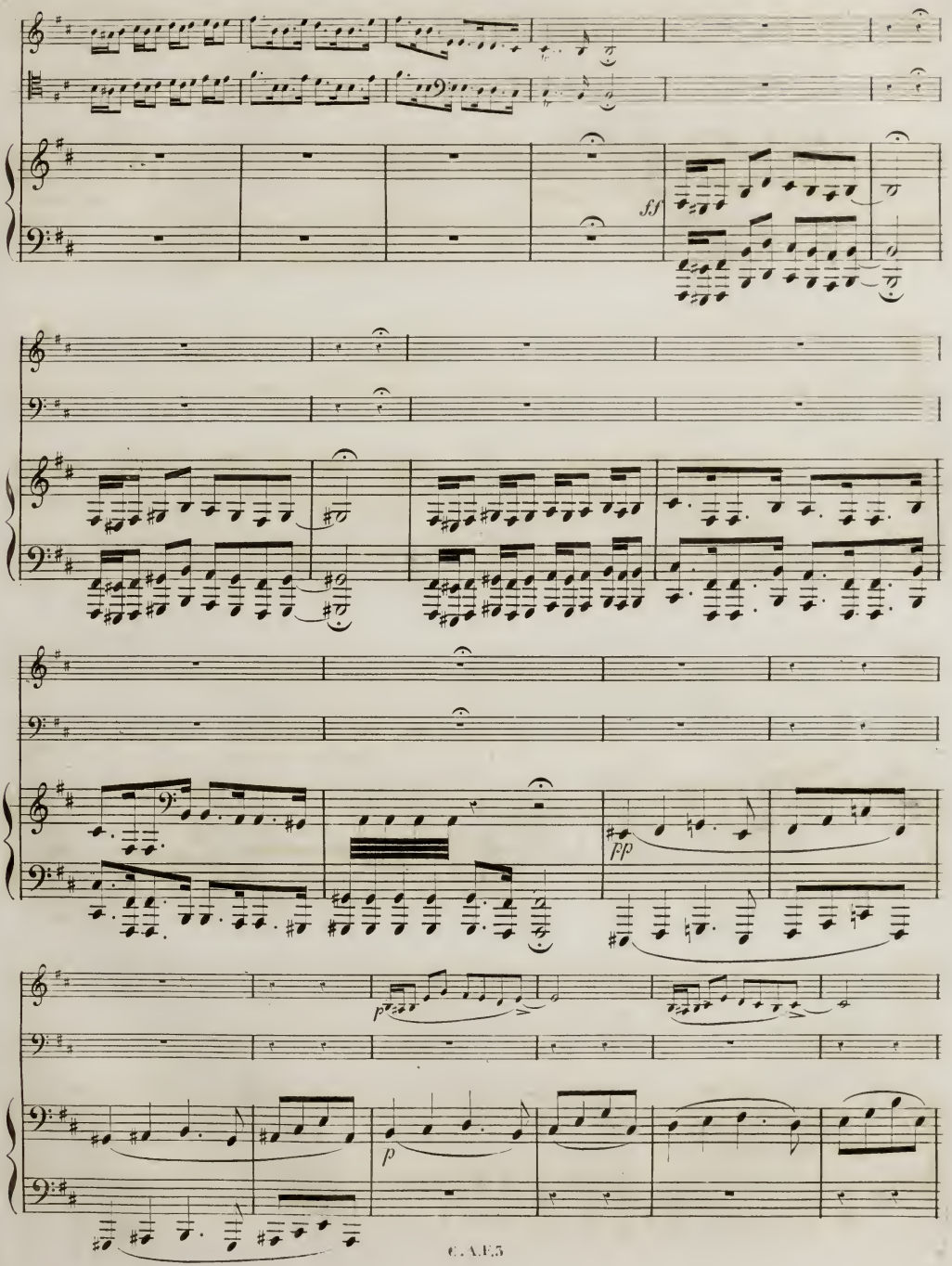

tutta la forza.
diminuez par degres jusqu'à la fin.
tutta la forza.
diminuez par degres jusqu'à la fin.
p

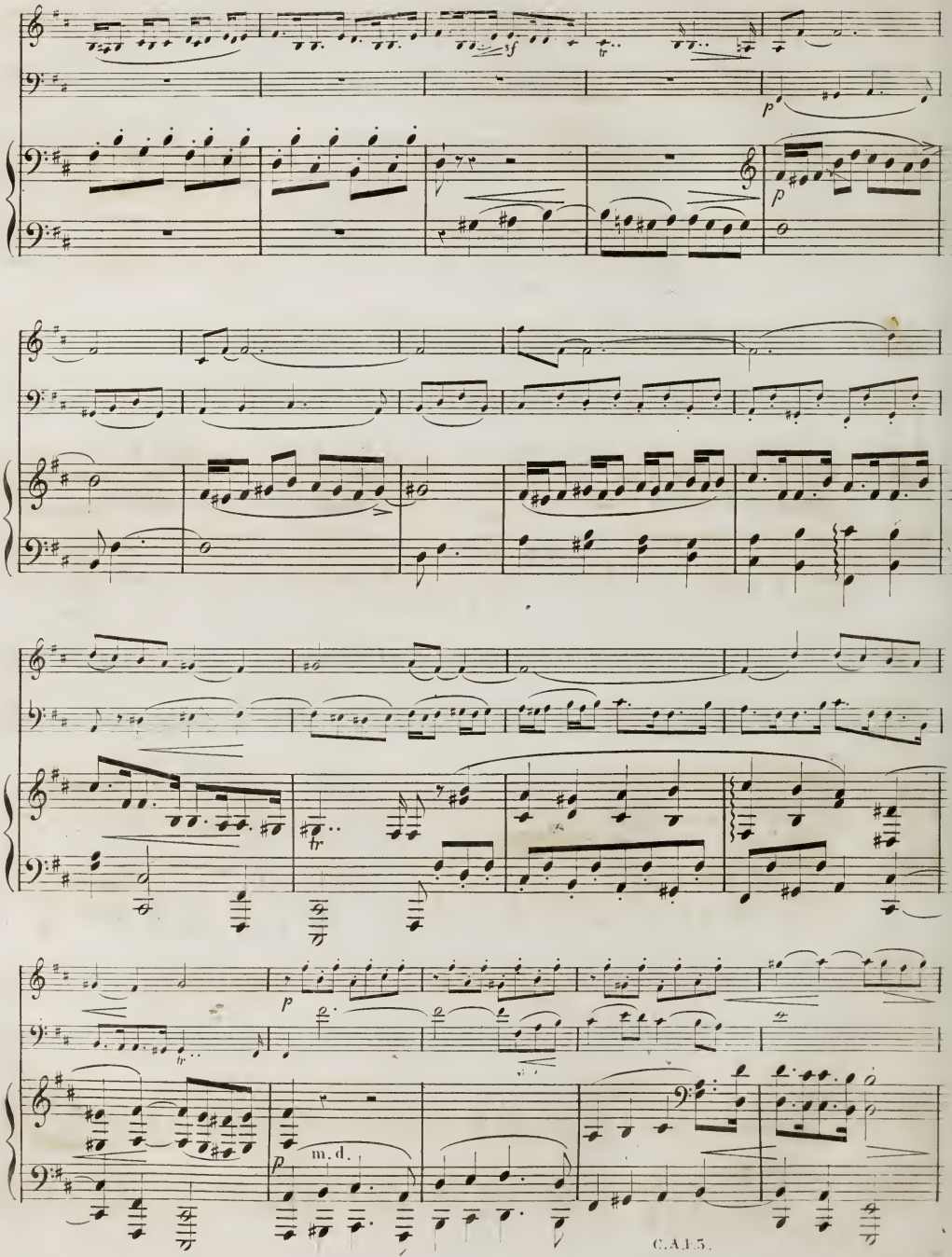

pp
pp
Meno vivo.
rall.
pp
Meno vivo.
ten.
ten.
rall.
pp

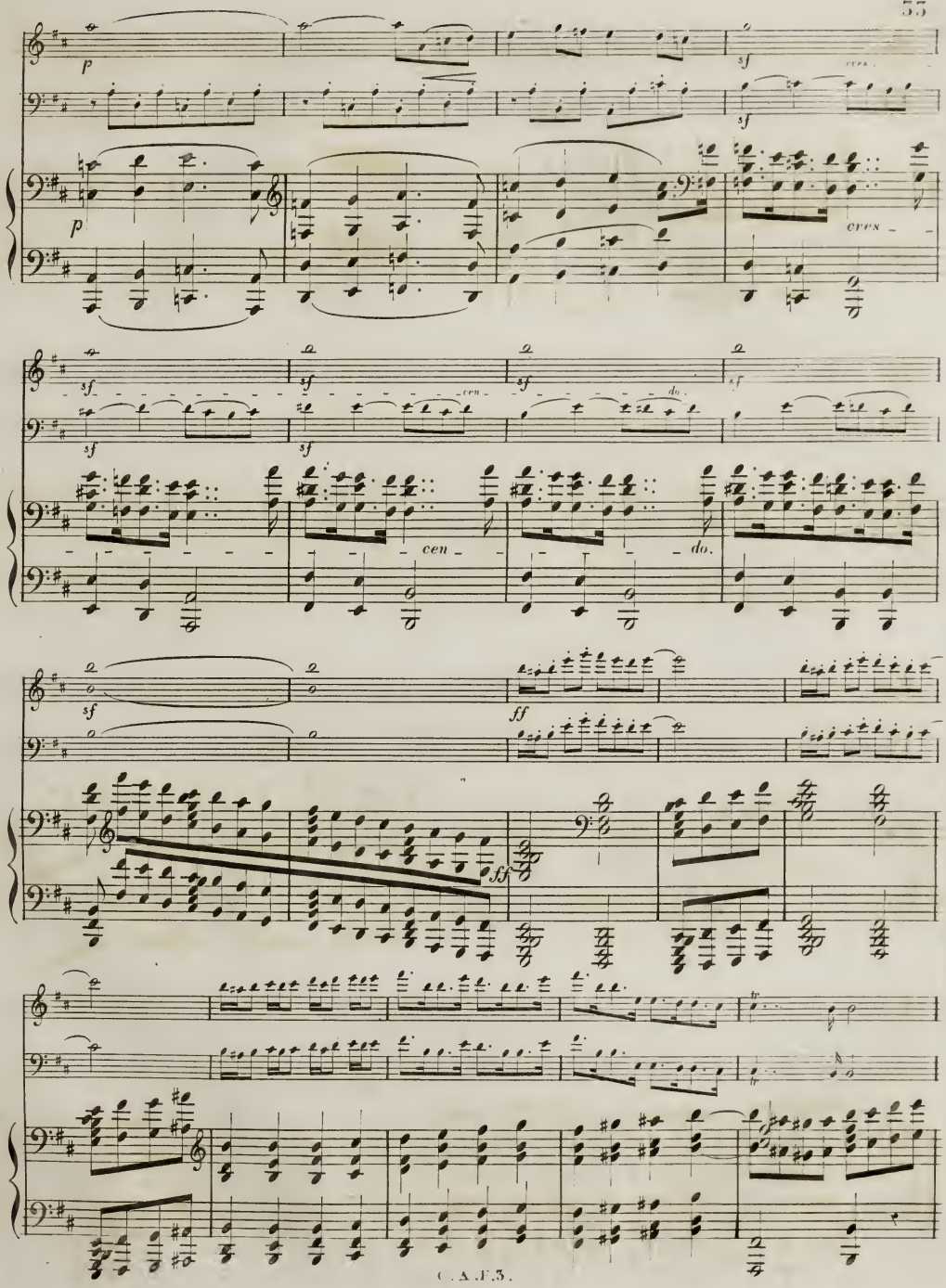

sempre dim
ppp
ppp
1r Mouvt
♪=108.
1r Mouvt
♪=108

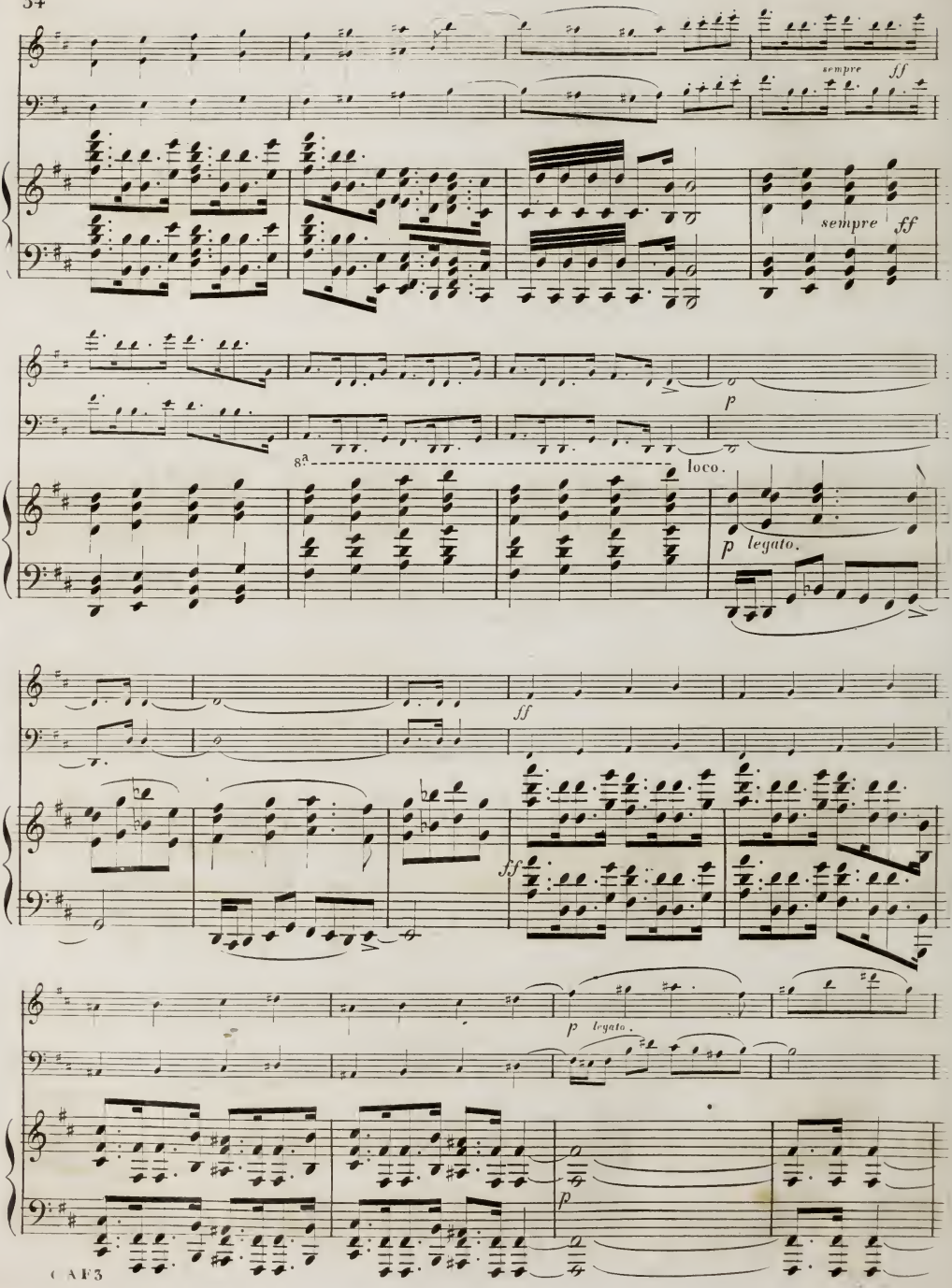

f. Mouv! ♩=108.
pizz.
f. Mouv! ♩=108.
rall
rall

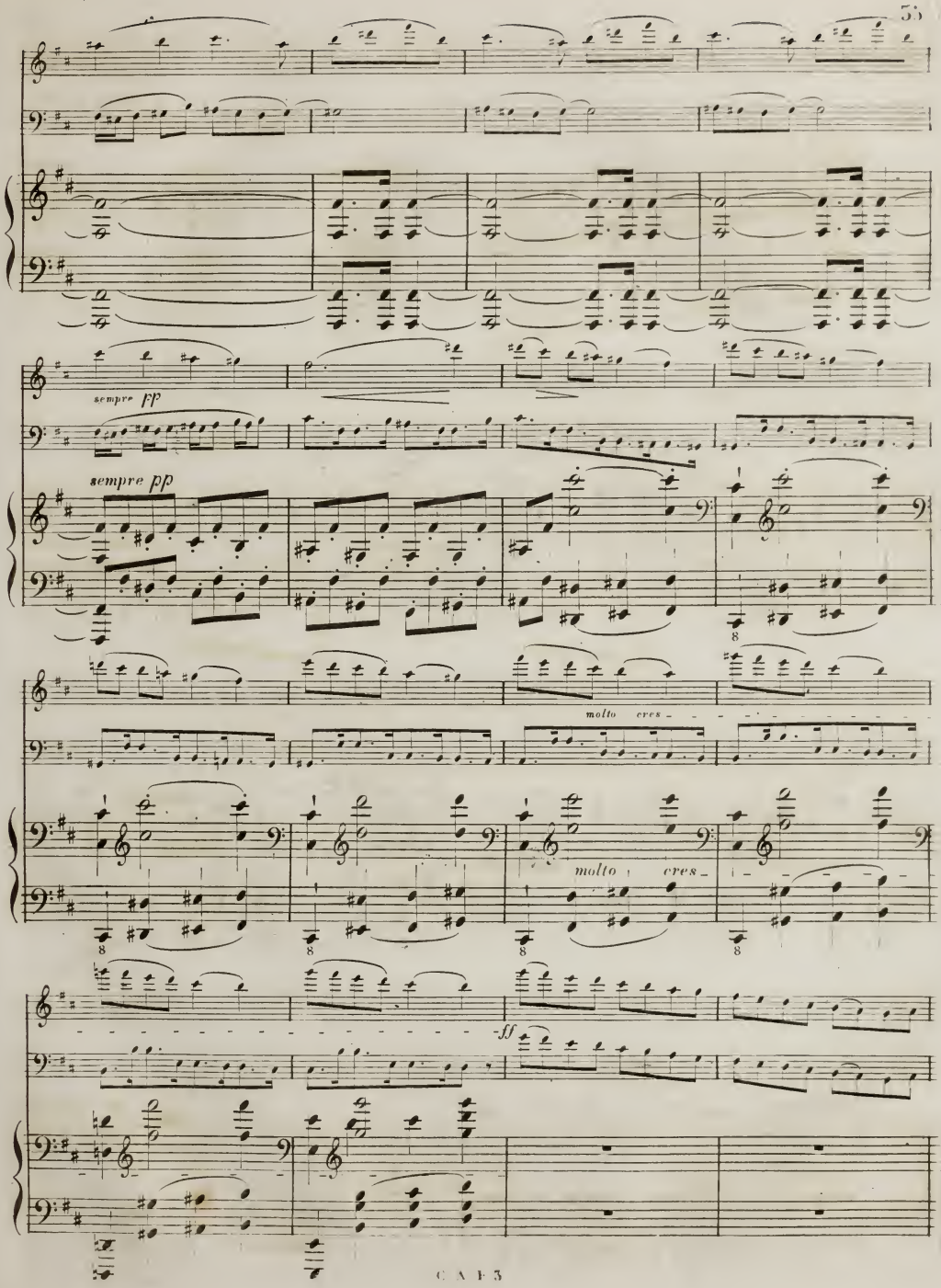

Poco lento. ♩=63.
FINAL.
Poco lento. ♩=63.
dim
Moderato ma molto energico. ♩=126.
marcatissimo.
Moderato ma molto energico ♩=126.

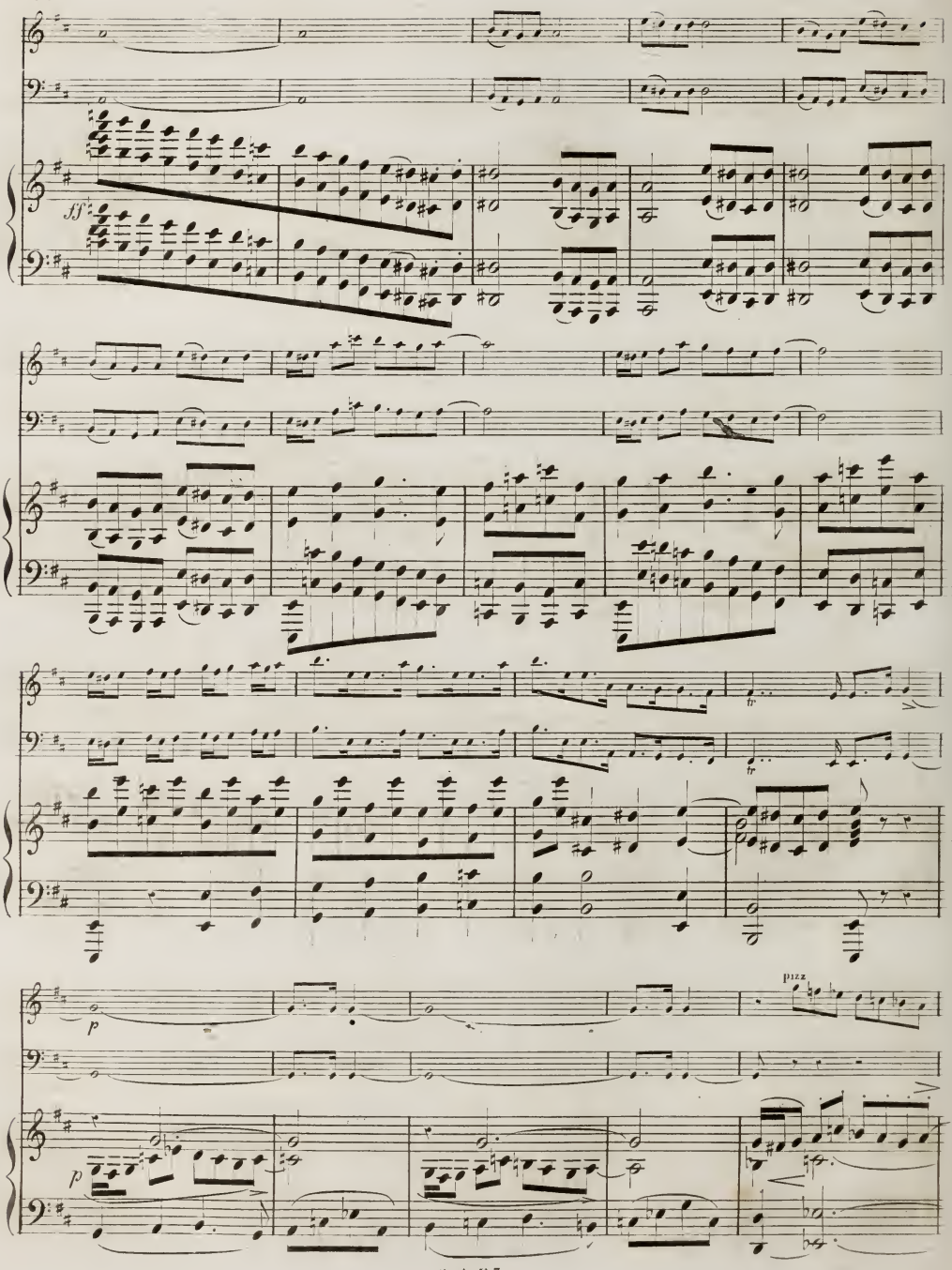

ff
fp
p
p

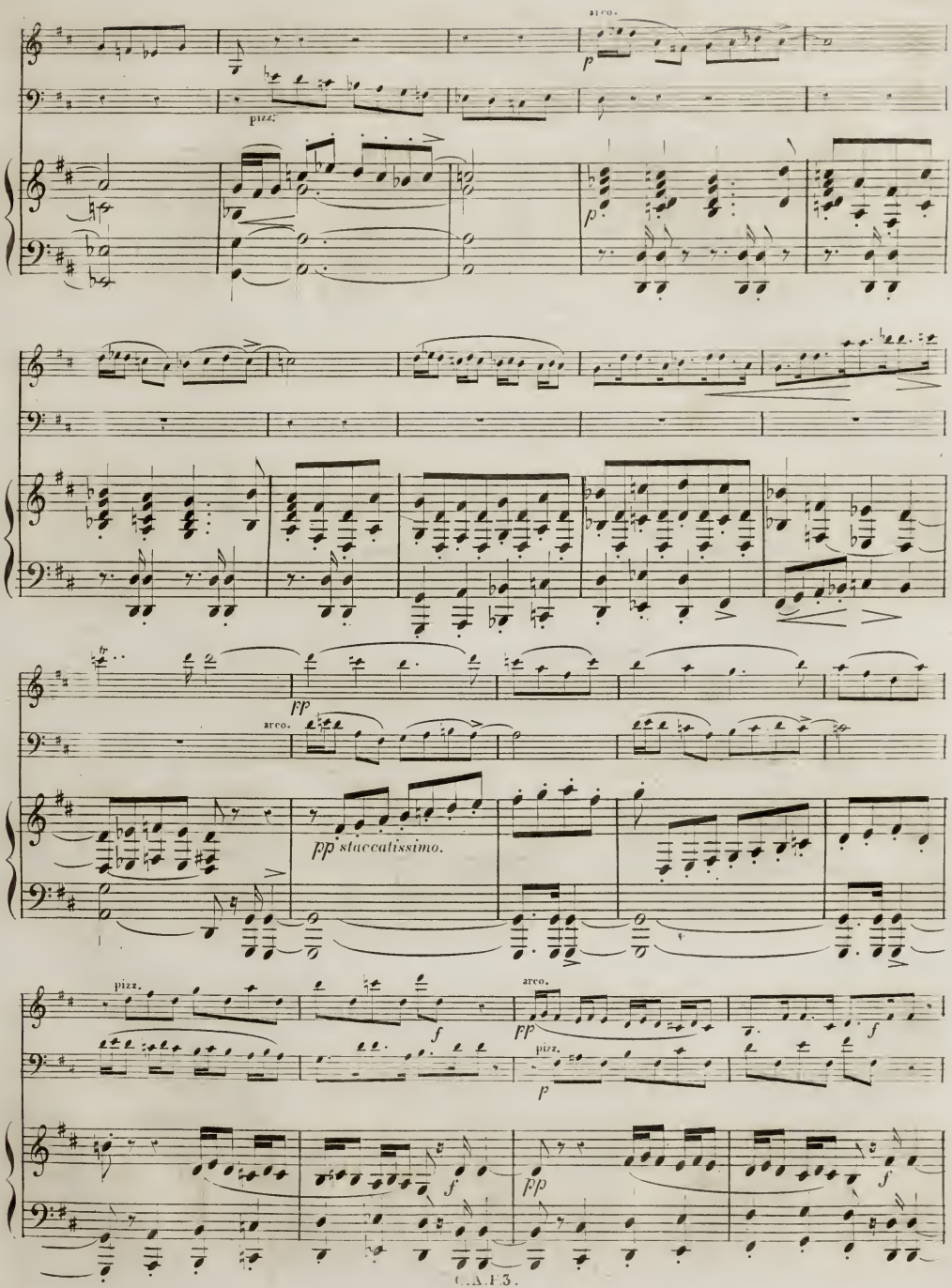

sf
tr
p
p
tr
tr
p
p
m.d.

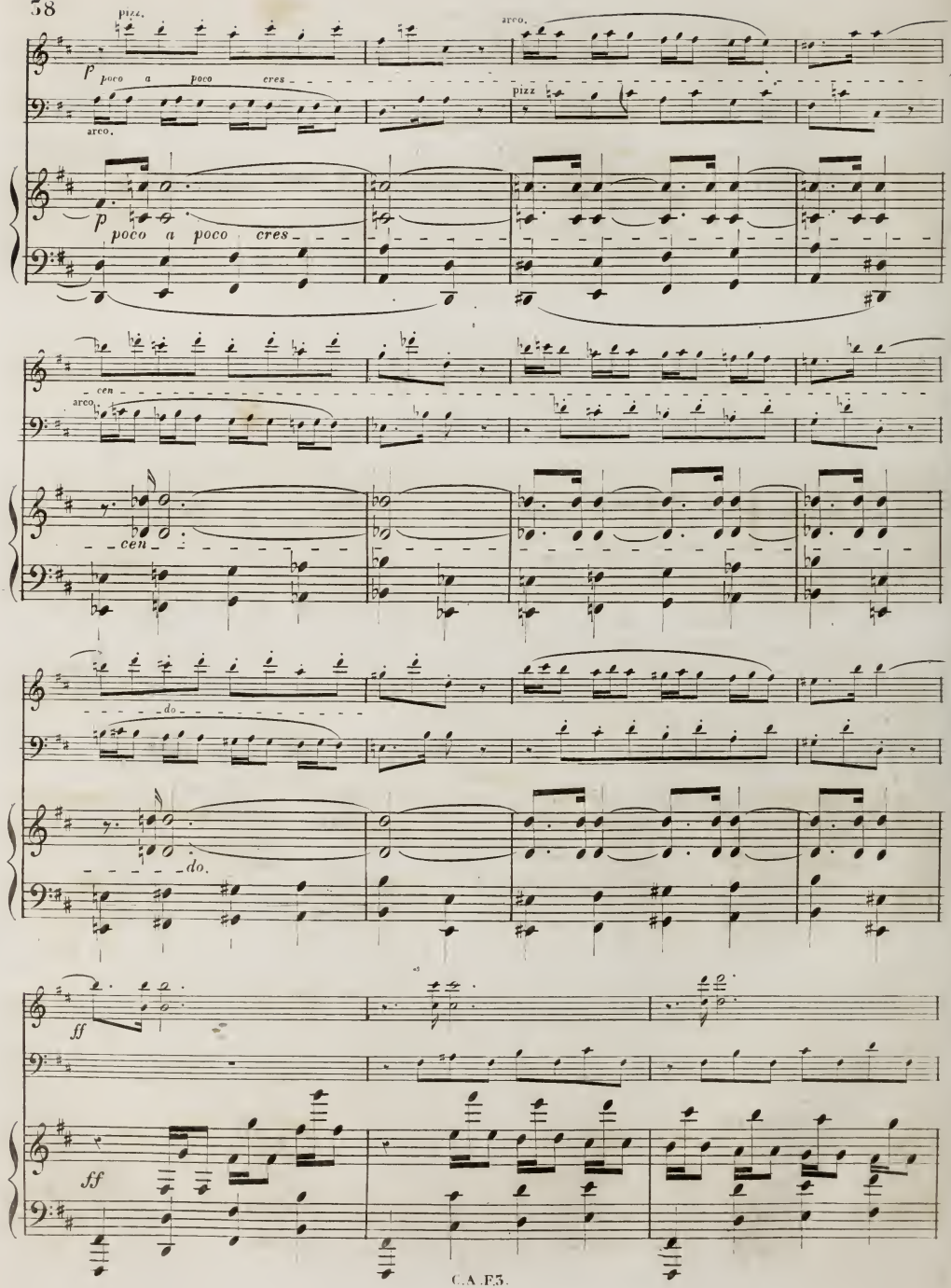

p
sf
cres.
sf
p
cres.
sf
sf
cen.
sf
do.
sf
sf
cen.
do.
sf
ff
ff
tr

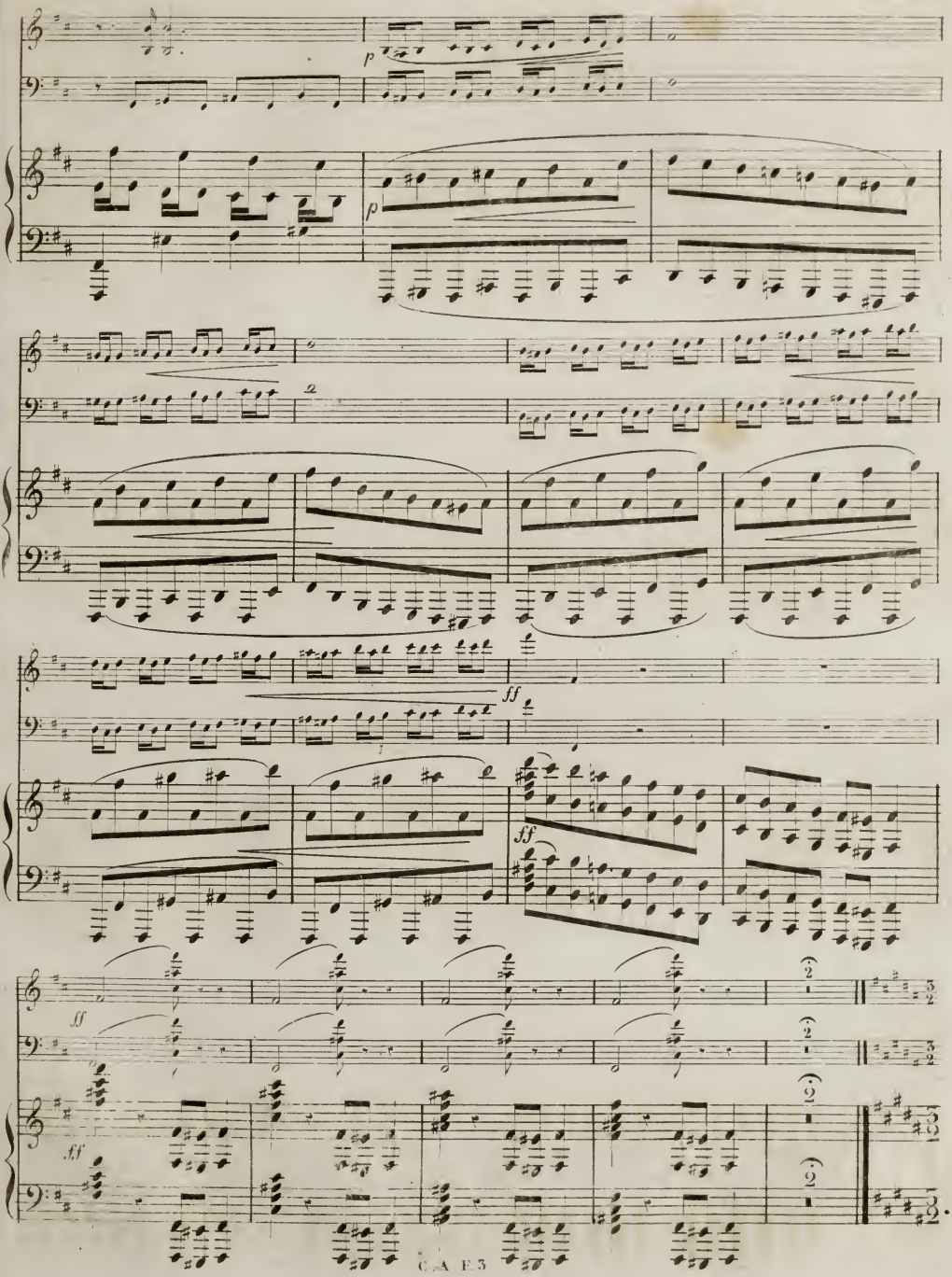

sempre ff
sempre ff
p
8ª
loco.
p legato.
ff
ff
p legato.
p

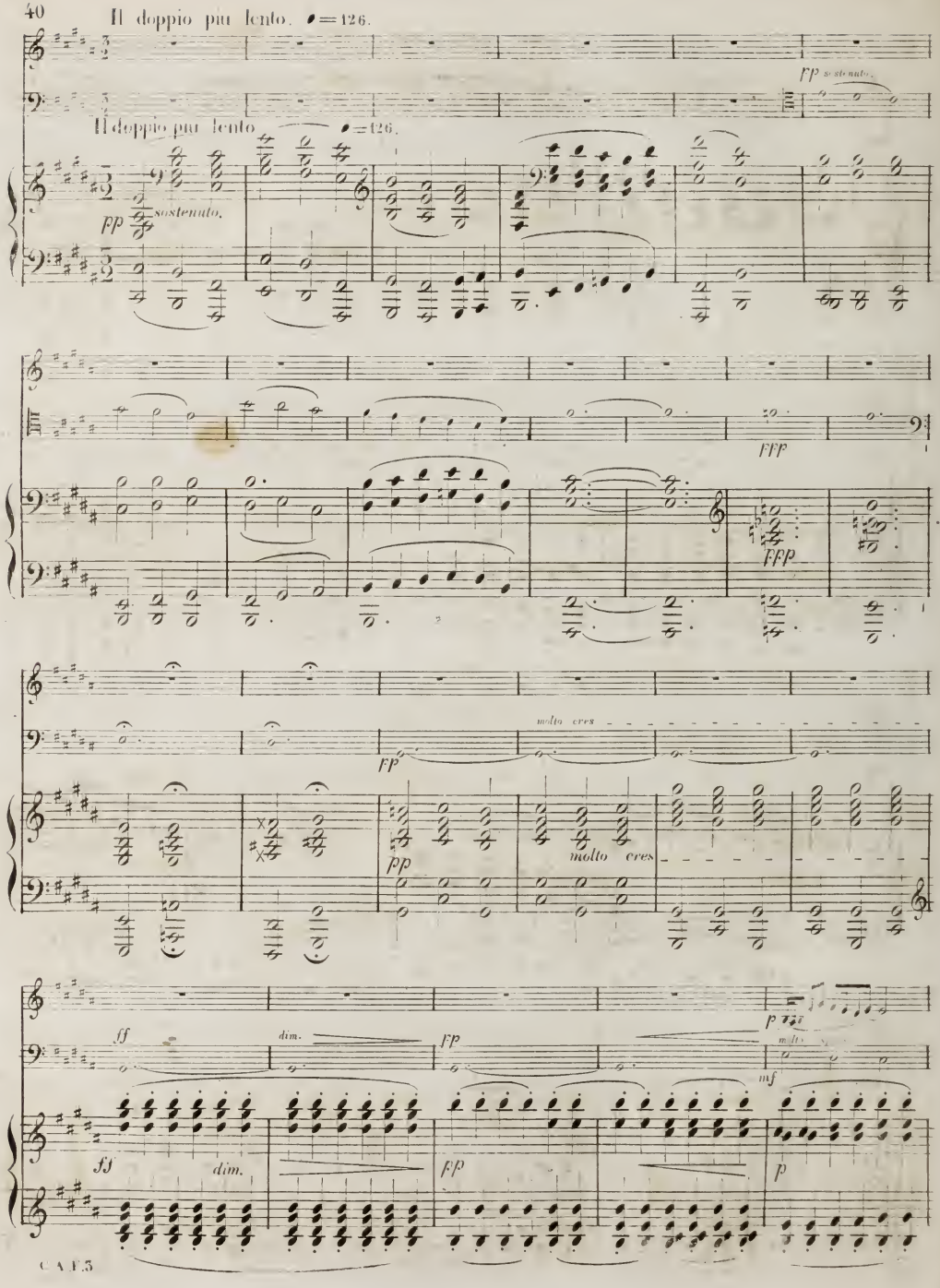

sempre ff
sempre pp
molto cres.
molto cres.
ff

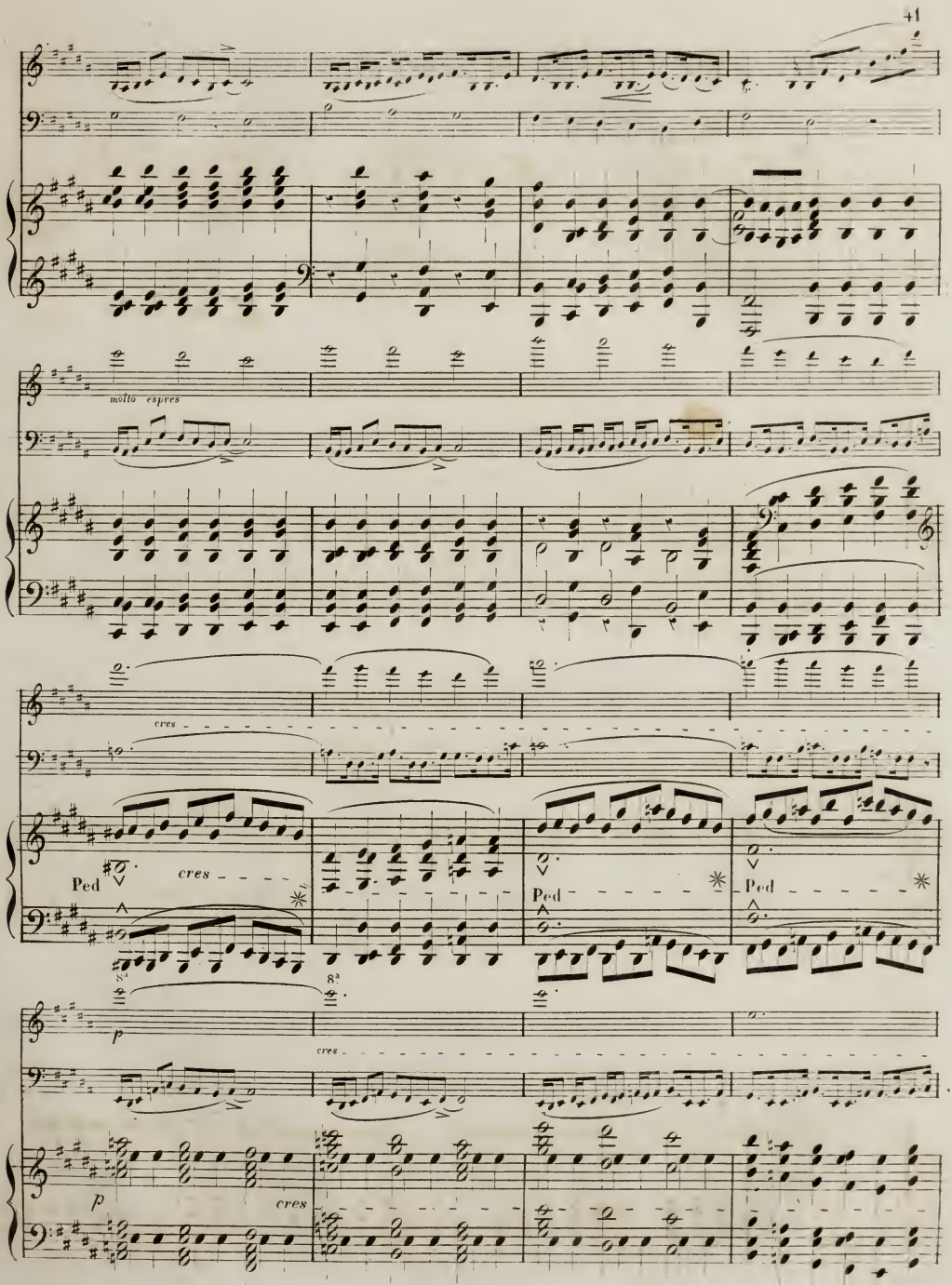

ff
tr
tr
pizz
p
p

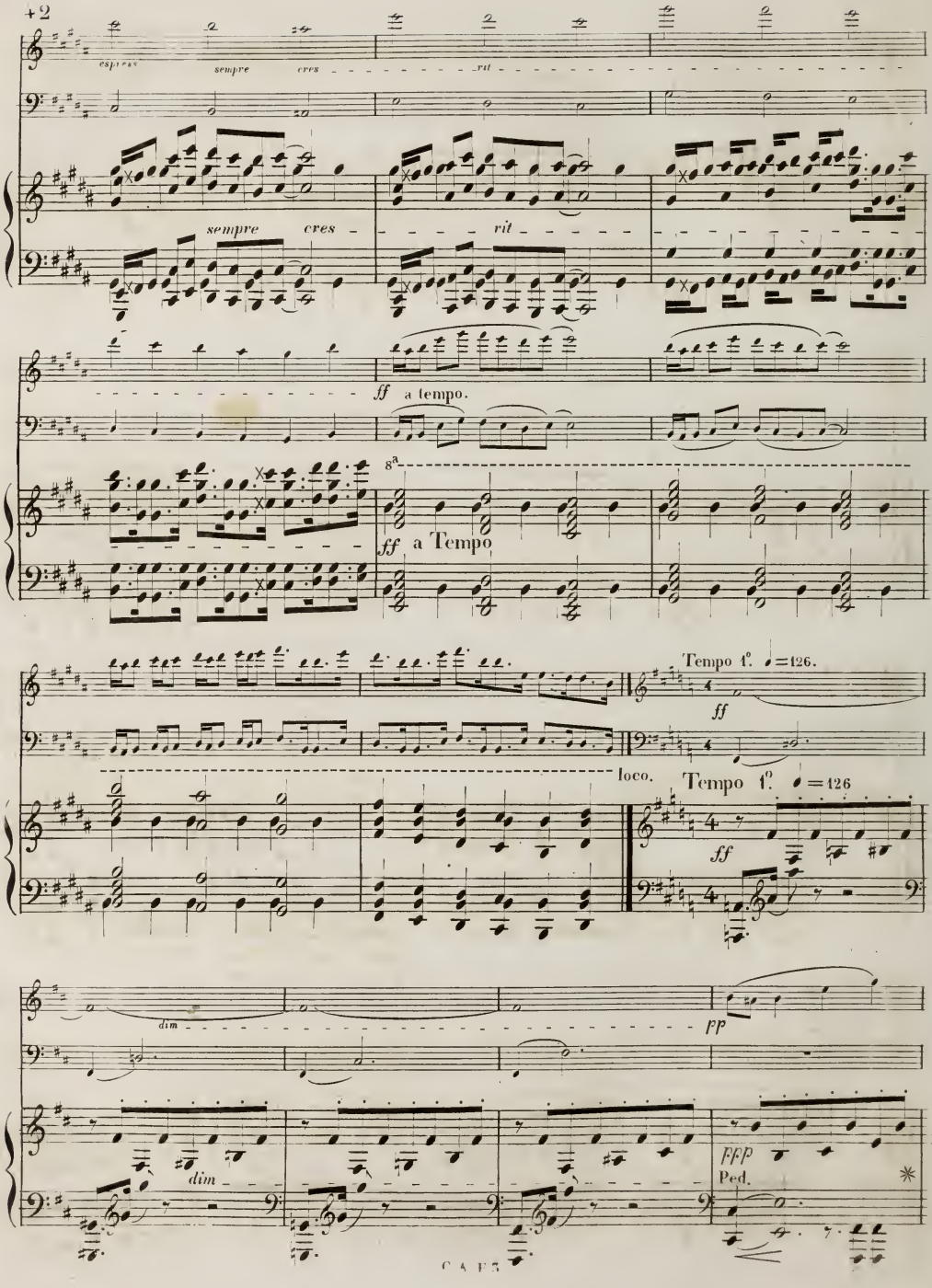

arco.
pizz.
p
fp
arco.
pp staccatissimo.
pizz.
f
arco.
fp
f
pizz.
p
f
fp
f

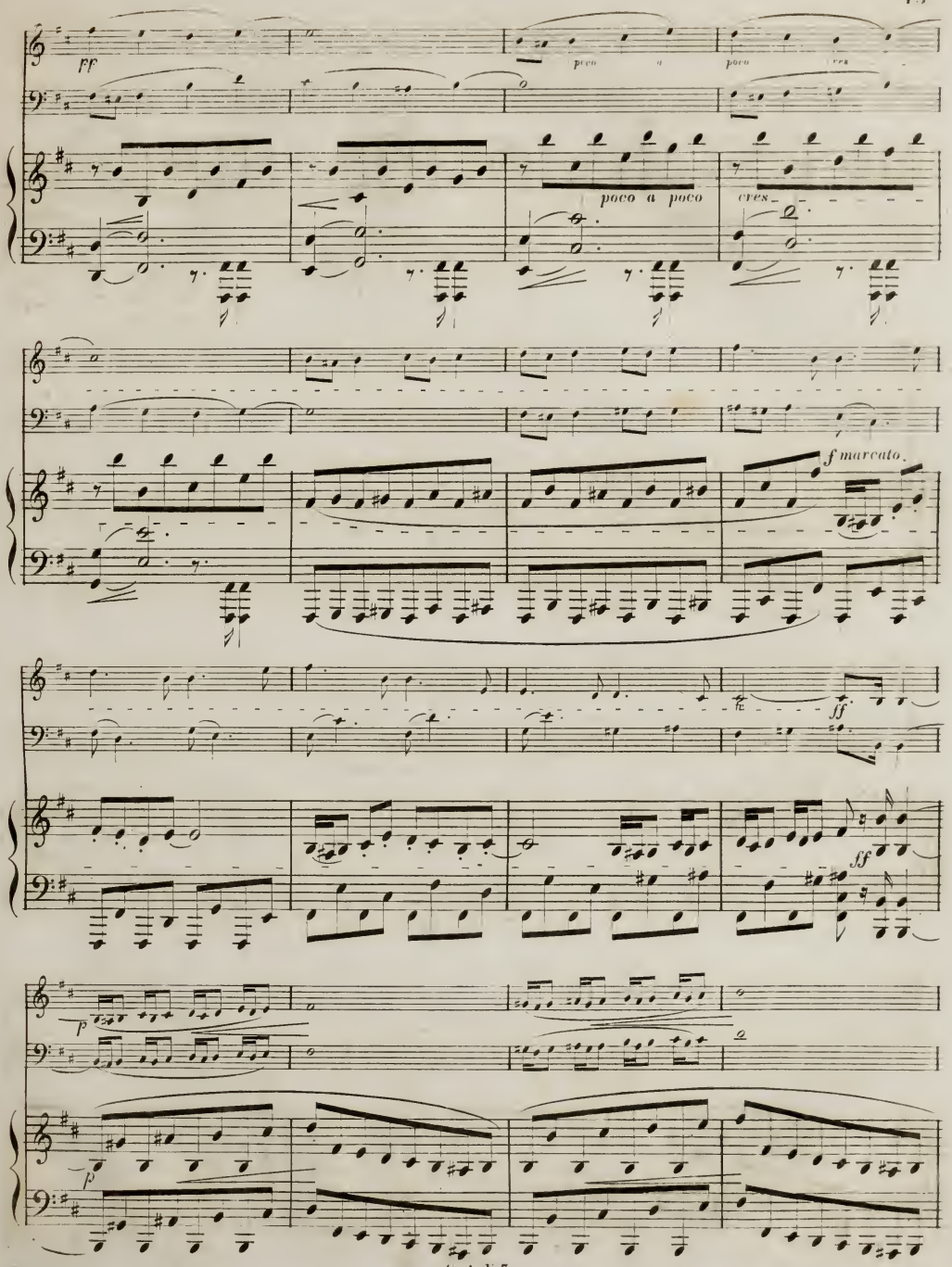

pizz.
arco.
p poco a poco cres
arco.
pizz
p poco a poco cres
cen
arco.
cen
do.
do.
ff
ff

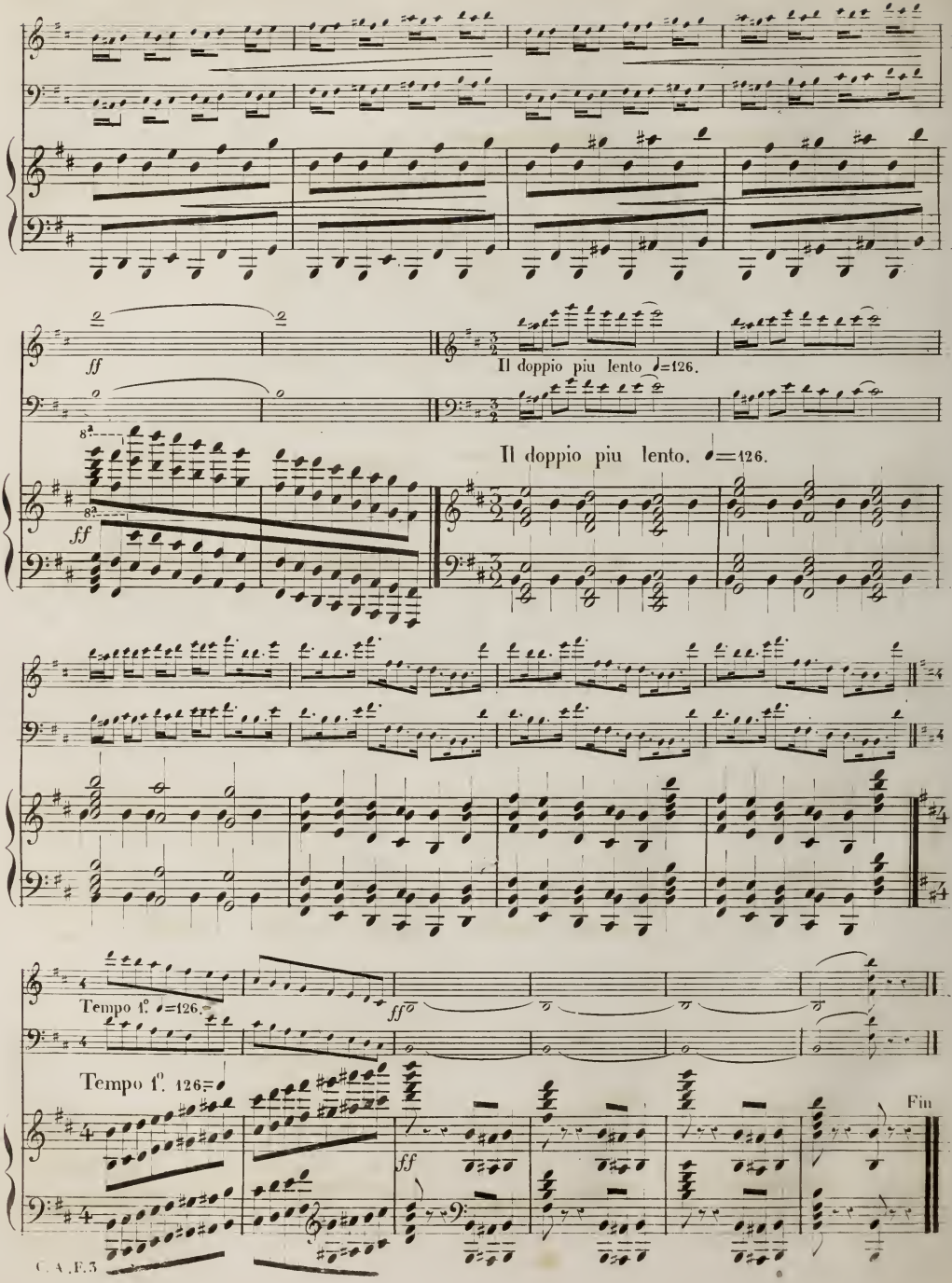

p
p
ff
ff
ff
ff


Il doppio piu lento. ♩=126.
Il doppio piu lento ♩=126.
pp sostenuto.
pp sostenuto.
ffp
ffp
molto cres
fp
pp
molto cres
ff
dim.
fp
p
mf
ff
dim.
fp
p


molto espres
cres
Ped
cres
Ped
Ped
8va
8va
p
cres
p
cres


+2
espress
sempre
cres
rit
sempre
cres
rit
ff a tempo.
8a
ff a Tempo
Tempo 1°. ♩=126.
ff
loco.
Tempo 1°. ♩=126
ff
dim
pp
dim
fff
Ped.


ff
poco a poco cres.
poco a poco
cres.
f marcato.
ff
ff
p
p


ff
Il doppio piu lento. ♩=126.
8va
8va
ff
Il doppio piu lento. ♩=126.
Tempo 1°. ♩=126.
ff
Tempo 1°. 126=♩
ff
Fin